

# *Fine Art Handbook*



*Creative living*

*at the Oregon*

*State Fair*

# FINE ART

## **NEW in 2019 for Professional Entrants**

Jurying for acceptance in the Professional Division will be by digital image submission. Professional entrants will be notified whether their artwork has been accepted for display and will only deliver artwork that has been accepted.

## **2019 EXHIBITION CALENDAR**

<b>Online Registration Opens:</b>	Wednesday, May 15
<b>Professional Online Entry Deadline:</b>	Monday, July 15, 10 pm
<b>Email Notification to Professionals:</b>	No later than July 26
<b>Non-Professional, Young Artist and Oregon Award Online Entry Deadline:</b>	Wednesday, August 7, 10 pm
<b>Deliver all Professional accepted entries and Non-Pro, Young Artist and Oregon Award entries:</b>	Friday, August 9, Noon to 6 pm Saturday, August 10, 10 am to 2 pm

Enter Green Gate on 17<sup>th</sup> Street and proceed to Visual Arts Building.  
Bring a copy of your online registration receipt (see instructions next page).

<b>Email Notification of acceptance to Non-Professionals:</b>	No later than August 16
---	-------------------------

<b>Oregon State Fair Dates:</b>	Friday, August 23 – Monday, Sept. 2
---------------------------------	-------------------------------------

<b>Artists retrieve all unsold entries:</b>	Tuesday, September 3, Noon to 7 pm Wednesday, September 4, 10 am to 2 pm
---	---

**Any items not picked up by final return day will be forfeited.**  
Enter the Green Gate on 17<sup>th</sup> St. and proceed to the Visual Arts Building.

By submitting an entry into the Fair, exhibitors agree to abide by all rules, regulations and entry requirements of the Fair and of the competition(s) to which they are submitting entries.

**It is important that exhibitors read and be familiar with the General Rules as well as the Exhibition Standards in this Handbook.**

The Oregon State Fair uses Showworks, an online entry program that is an industry standard. This user-friendly program can be trusted to accurately enter you into our competitions and allows for efficient communications via email.

Names, addresses, titles, etc. will be used **exactly as entered** for title tags and payment of awards. Pay attention to accuracy and enter information as you would like it displayed.

## ONLINE ENTRY AND REGISTRATION INSTRUCTIONS

**ONLINE ENTRY OPENS MAY 15, 2019**

Read the complete rules, division descriptions, and entry information in the Handbook **BEFORE** going to Online Registration.

1. Then go to the <http://oregon.fairmanager.com>
2. Click **Register**, or **Sign In** (for return visits after registering).
  - Register using your First and Last Name and create a password (write password down).
  - Fill in requested information, including email address. Enter age **only** if under 18. Click **Continue**.
  - Select **Department** ex.: Fine Art
  - Select **Division** ex.: Non-Professional, Division 112
  - Fill in all information for your entry, including a brief **Description** if needed.
3. **Professionals:** After payment of fees, a notification will appear. Click "Upload Files" then click "Choose File" and choose a saved image from your computer. Click "Open" and confirm the thumbnail to the right of the title is correct photo, then Click "Upload". When progress reaches 100% and Upload Complete, click "Next" and repeat the steps for each entry.
4. **Non-Professionals, Young Artists and Oregon Award entries:** Complete the registration or payment process.
5. When all your information is complete, click **Add Entry to Cart** and follow instructions to check out. (NOTE: If you think you may want to modify your entries, you may save your current session and check out at a later session. Be sure to **Check Out before the closing date listed for your department; entries are not submitted to the Fair office until the check out process is complete.**)
6. Fill in "yes" at the statement to agree to all the terms and conditions of entry as defined in this Handbook.
7. Click **Submit**.
8. Please print and bring a copy of your detailed online entry receipt **with your entries** when you bring them to the Fair.

Please contact us with any questions. 971-701-6571 or email  
[creativeliving@oregonstatefair.org](mailto:creativeliving@oregonstatefair.org)

# GENERAL RULES

1. Oregon State Fair (OSF) competitions are open to residents of Oregon only. Entries do not need to be entered or have won at a county fair to be eligible for any competition.
2. All articles must be the handiwork of the exhibitor and not been previously exhibited in a prior year at the Oregon State Fair.
3. Online entries must be submitted by the date indicated within each Department Handbook. Paper applications will not be accepted. Information must be accurate and complete. Walk-in entries may be accepted during intake days on a limited basis.
4. Entries must be delivered and removed only during the scheduled times. Any exception shall be at the discretion of OSF staff.
5. Entries will receive a claim check upon delivery. Exhibitor must present claim check or valid Oregon ID when picking up entries.
6. Some competitions require an entry fee. See specific departments for fee and processing information.
7. OSF staff or a judge may disqualify or transfer any exhibit which is not a true representation of the class in which it is entered or if rules are not followed.
8. Judging is closed to the public unless otherwise noted. Every reasonable effort is made to secure highly qualified judges with expertise in their field.
9. Entries by OSF staff or judges are prohibited in the department in which they are working. They may enter other departments.
10. Ribbons and/or prizes will be awarded as warranted. All judges' results are final. Results cannot be provided over the phone but will be posted online when available. ([www.oregonstatefair.org](http://www.oregonstatefair.org))
11. Protests may be submitted to the Creative Living office accompanied by a deposit of \$25 which will be forfeited if the protest is not sustained. Protests must plainly state the cause of the complaint or appeal and submitted within 24 hours of the action.
12. Ribbons and scorecards (as available) are provided with return of entries after Fair. See specific departments for return days.
13. OSF is authorized to use any and all photographs, video and or digital images related to the entry for promotional purposes.
14. Exhibitors shall indemnify OSF from and against all claims for damage to persons or property caused by them or their exhibits.
15. OSF will take reasonable precautions to ensure safety of exhibits while on the fairgrounds, but will not be responsible for loss, damage, theft or injury of any kind to exhibits or exhibitors, unless the loss or damage is due to the negligence of OSF staff and volunteers.
16. Exhibitors found in violation of rules, or to be in practices unethical or adverse to OSF, shall be penalized by forfeiture of awards and/or privileges, and removed from the exhibit.
17. Items not picked up by final return days of each department are forfeited by exhibitor.

The Oregon State Fair reserves the final and absolute right to interpret any and all terms, conditions, rules and regulations contained in any and all parts of Department Handbooks and to settle and determine all matters, questions or differences in regard thereto, or otherwise arising out of, connected with or incidental to the Oregon State Fair. OSF further reserves the right to determine unforeseen matters not covered by General or Competition Rules, and to withdraw award offerings in all Competitions should any emergency exist and circumstances demand.

# EXHIBITION STANDARDS – Apply to all Divisions

- 1. All General Rules Apply.** Your submission indicates you have read and agree to abide by the General Rules and the Rules of this Competition.
2. All fine art media is eligible with the exception of motion picture, video, or performance art.
3. Artwork must be an original expression of the artist. No commercial pattern, kit, mold or mechanical reproduction is allowed.
4. Artwork previously exhibited at the Oregon State Fair is ineligible for entry.
5. Maximum size for a two-dimensional artwork is 60" in either direction. Three-dimensional artwork should not exceed 100 lbs. or 60" in height. This limitation may be lifted at the discretion of the Fine Art Coordinator. Larger art may be accepted if exhibition space is available.
6. All 2-D work must be suitably framed and wired. NO SAWTOOTH HANGERS. (Please see hanging diagram).
7. All elements of multi-piece sculptures and mixed media assemblages must be securely affixed. Artwork that contains loose or missing parts may not be displayed.
8. All artwork must be accompanied by a 5"W x 3"H (max size) art info card or label affixed to the back or securely attached to the art (in the case of 3-D) that includes the following information: artist's name, phone number, title of artwork, medium and sale price (or "not for sale"). (See sample).
9. OSF will retain a 20% commission on all artwork sold at the Fair. The artist's portion of the sale (80%) will be mailed to the artist within 30 days of the close of the Fair.
10. At the discretion of the judges or Fine Art Coordinator, work not meeting exhibition standards may not be accepted.
11. Because the State Fair is a family-friendly event, OSF reserves the right to not display an entry considered inappropriate for children. In that case, every effort will be made to contact the artist prior to Fair opening.
12. The Fine Arts Department does not carry insurance. Although the utmost care will be taken in the handling of artwork, OSF and its employees and volunteers are not responsible for loss or damage from whatever cause. Insurance is the sole responsibility of the artist.
13. Artwork will remain on display for the duration of the exhibit, and must be picked up by date indicated on Calendar.
14. Additional Exhibition Standards apply and are listed under each division.

## ART AND IMAGE GUIDELINES

### **Selection of Artwork**

Evaluate your artwork, choose your best work. For Juried Exhibitions, there may be stiff competition for acceptance, so choose your best work. Sales opportunities are plentiful during the Fair.

### **Photographic Quality**

Professionals, remember your art will be juried only from the photographs. Capture your images in good lighting in a professional manner. Supplying three great images is better than three great images and two poor-quality images. Provide an image or two that shows the artwork in its entirety plus close-up shots that show detail, your skills and your style. For 2-D art consider removing the frame, glass and mat to avoid glare and distractions in the photo. For 3-D work, use a solid colored background and get close to the object. Make sure the object is square in the viewfinder – not tilted or skewed – and that the desired image fills the viewfinder. Be sure your subject is in sharp focus. Blurry and low-resolution images make it hard for Jurors to see your artwork in its full glory.

# FINE ART DIVISIONS

**IMPORTANT: All Exhibition Standards (previous page) apply. Additional standards are listed under each Division. Please read carefully – if not followed, entries may be disqualified.**

## JURIED EXHIBITIONS

### PROFESSIONAL DIVISION 110

Submit digital images for jurying for acceptance according to Exhibition Calendar (deadline July 15)

**Any artist who is actively working in a visual art field and/or selling their artwork.**

- All artwork must have been completed within the last three years.
- A limit of 2 (two) entries per exhibitor will be accepted.
- There is a \$5.00 fee for EACH entry.
- The entry fee is non-refundable whether accepted for display or not.
- Submit up to 3 images of each artwork during online registration process
- Notice of acceptance for display will be emailed by date stated on Calendar
- First place: \$150; Second place: \$100; Third place: \$50

### NON-PROFESSIONAL DIVISION 112

**Any artist, who does not consider themselves a professional.**

- All artwork must have been completed within the last three years.
- A limit of 2 (two) entries per exhibitor will be accepted.
- There is a \$5.00 fee for EACH entry.
- The entry fee is non-refundable whether accepted for display or not.
- Notification of acceptance will be emailed by date stated on Calendar
- First place: \$100; Second place: \$50; Third place: \$25

## OPEN EXHIBITION - YOUNG ARTIST DIVISIONS

### TEEN DIVISION 113

**Ages 13 to 17**

### JUNIOR DIVISION 114

**Ages 12 and Under**

- Artwork must have been completed within the last year.
- There is NO entry fee for Young Artists
- **A Limit of one (1) artwork per exhibitor will be accepted.**
- Indicate age at time artwork was completed.
- All artwork will be displayed as space allows.
- Artwork must be framed, however requirements are more relaxed for these divisions. For example any low-cost frame (ie. Dollar Store) is acceptable.



**In this Department, ribbons may be awarded as merited for the following categories:**

Best of Show (\$150)

1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> for each division

Honorable Mention

People's Choice

**All judges' decisions are final.**

## SPECIAL EXHIBITION – OREGON AWARD

### DIVISION 115

#### Open to all artists

- Any artwork celebrating Oregon
- All artwork must have been completed within the last three years.
- A limit of 1 (one) entry per exhibitor will be accepted.
- No entry fee.
- Artists will follow the standard timeline and submit their artwork in person on August 9<sup>th</sup> and 10<sup>th</sup>



Show your Oregon Pride!  
To be eligible, entries need to be Oregon-centric – highlighting a physical aspect of Oregon or promoting an export or commodity. The winner will receive a special ribbon and cash prize.



#### NEW FOR 2019

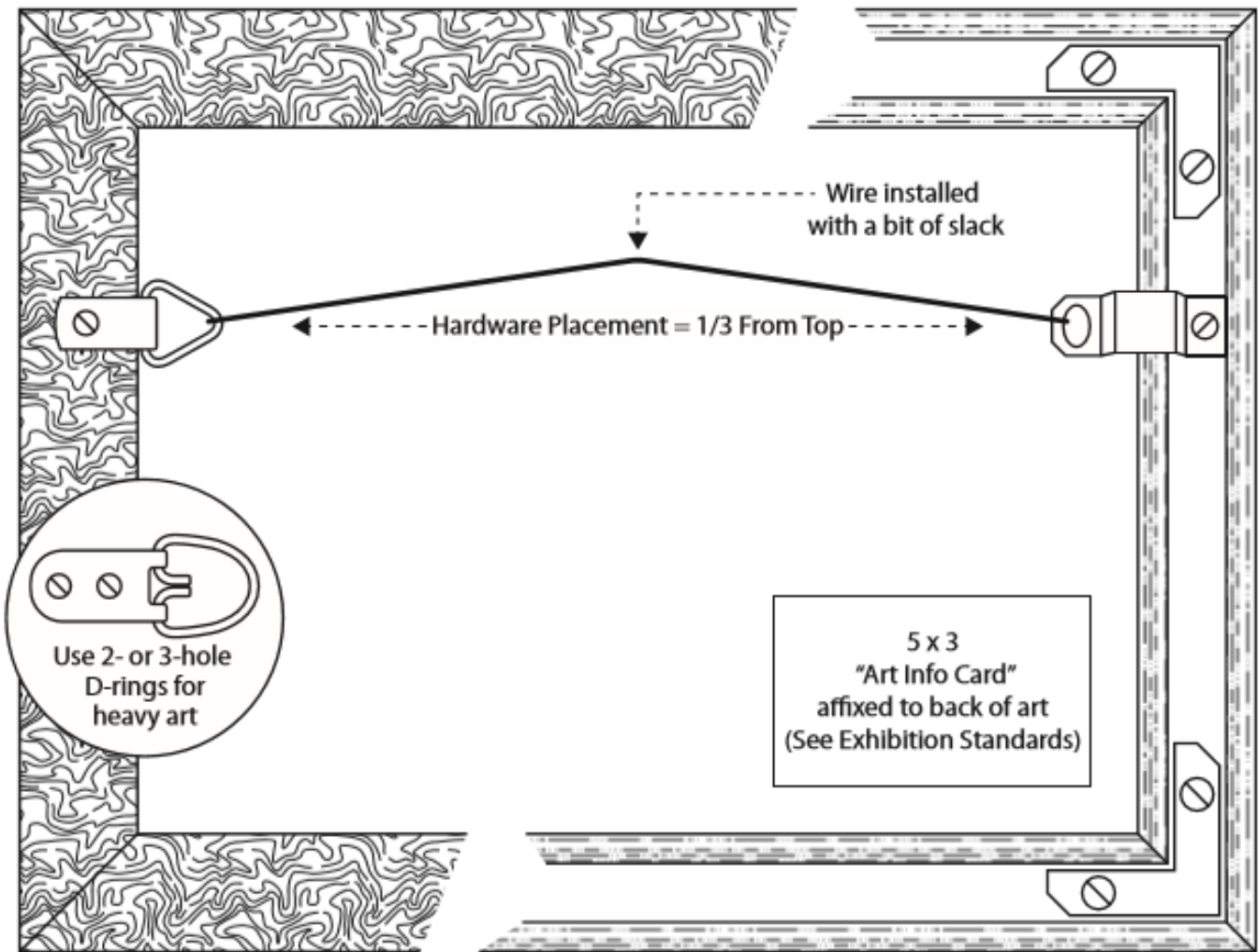
#### Governor's Choice Award

This year we are honored to have Oregon's Governor, Kate Brown, selecting a prestigious Governor's Choice award winner.

#### Sample Art Info Card:

Name:	Belinda Bobcat
Phone:	503-555-1212
Title:	Imaginary Landscape #1
Medium:	Watercolor
Sale Price:	\$100 (If not for sale indicate NFS)
Location (for Oregon Award):	Sisters Mountains

**Professional & Non-Professional Division Framing Guidelines :**



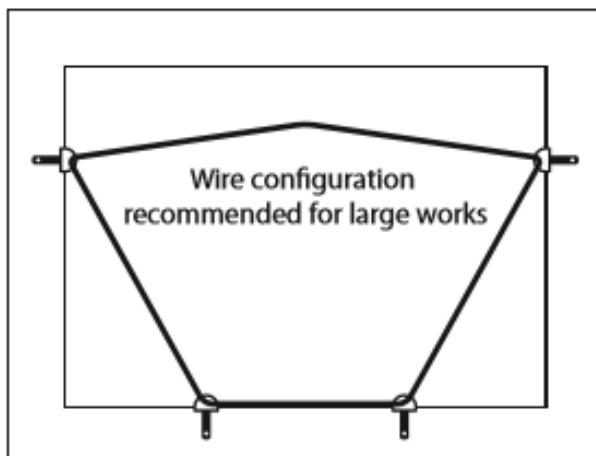
**Wood Frame**

- D-Style hardware or similar
- Hardware rated for weight of piece
- No screw eyes unless the piece is VERY light
- Sawtooth-style hardware is NOT acceptable
- Twisted picture wire in an appropriate gauge (strength) to support the piece

**Metal Frame**

- Flat hanger hardware or similar
- Corners joined with brackets
- Hardware rated for weight of piece
- Sawtooth-style hardware is NOT acceptable
- Twisted picture wire in an appropriate gauge (strength) to support the piece

There is a multitude of frame styles and hanging hardware available. Other types of hardware are acceptable as long as they are securely fastened to the sides of the frame, hold a wire and support the weight of the piece.



**Young Artist Divisions Framing Guidelines:**

- Artwork must be dry
- ALL Artwork must be framed
- Inexpensive/dollar store frames are OK for smaller works
- Must include hanging hardware
- Saw tooth hangers are OK
- Larger pieces should be framed in accordance with professional standards if large and/or heavy