

# Quilting Handbook



*Creative living  
at the Oregon  
State Fair*

# QUILTING

## IMPORTANT DATES

### ENTRY AND RELEASE SCHEDULE

**Quilting Online Entry Deadline:**  
10 pm, Wednesday, August 14

**Deliver Quilting Entries:**  
Friday, August 16, Noon to 6 pm  
Saturday, August 17, 10 am to 3 pm

Enter through Red Gate on 17<sup>th</sup> Street  
and follow signs to Columbia Hall.

Bring a copy of detailed online entry  
receipt (see instructions this page).

**Pick up entries:**  
Tuesday, Sept. 3, Noon to 7 pm  
Wednesday, Sept. 4, 10 am to 2 pm

By submitting an entry into the Fair,  
exhibitors agree to abide by all rules,  
regulations and entry requirements of the  
Fair and of the department(s) to which  
they are submitting entries.

**It is important that exhibitors read  
and be familiar with the General Rules  
as well as the Competition Rules  
in this Handbook.**

## ONLINE REGISTRATION AND ENTRY INSTRUCTIONS

### ONLINE ENTRY OPENS MAY 15, 2019

Read the complete rules, division descriptions  
and entry information in this Handbook **BEFORE**  
going to online Registration.

1. Then go to <http://oregon.fairmanager.com>
2. Click **Register** or **Sign In** (for return visits).
  - Register using your First and Last Name and create a password (write password down).
  - Fill in requested information, including email address. Add age only if under 18. Click **Continue**.
  - Select **Department** ex.: Quilting
  - Select **Division** ex.: Large Quilts, Division 442
  - Select **Class** ex.: Class 4421 Pieced
  - Fill in all information for class(es) you are entering, including a brief **Description** if needed.
3. When all your information is complete, click **Add Entry to Cart** and follow instructions to check out. (NOTE: If you think you may want to modify your entries, you may save your current session and check out at a later session. **Check Out before the closing date listed for your Department; entries are not submitted to the Fair office until the check-out process is complete.**)
4. Fill in "yes" at the statement to agree to all the terms and conditions of entry as defined in this Handbook.
5. Click **Submit**.
6. Please print and bring a copy of your detailed online entry receipt **with your entries** when you bring them to the Fair.

Please contact us with any questions.

Oregon State Fair Creative Living Office

971-701-6571 or email [creativeliving@oregonstatefair.org](mailto:creativeliving@oregonstatefair.org)

[www.oregonstatefair.org](http://www.oregonstatefair.org)

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# GENERAL RULES

1. Oregon State Fair (OSF) competitions are open to residents of Oregon only. Entries do not need to be entered or have won at a county fair to be eligible for any competition.
2. All articles must be the handiwork of the exhibitor and not been previously exhibited in a prior year at the Oregon State Fair.
3. Online entries must be submitted by the date indicated within each Department Handbook. Paper applications will not be accepted. Information must be accurate and complete. Walk-in entries may be accepted during intake days on a limited basis.
4. Entries must be delivered and removed only during the scheduled times. Any exception shall be at the discretion of OSF staff.
5. Entries will receive a claim check upon delivery. Exhibitor must present claim check or valid Oregon ID when picking up entries.
6. Some competitions require an entry fee. See specific departments for fee and processing information.
7. OSF staff or a judge may disqualify or transfer any exhibit which is not a true representation of the class in which it is entered or if rules are not followed.
8. Judging is closed to the public unless otherwise noted. Every reasonable effort is made to secure highly qualified judges with expertise in their field.
9. Entries by OSF staff and judges are prohibited in the department in which they are working. They may enter other departments.
10. Ribbons and/or prizes will be awarded as warranted. All judges' results are final. Results cannot be provided over the phone but will be posted online when available. ([www.oregonstatefair.org](http://www.oregonstatefair.org))
11. Protests may be submitted to the Creative Living office accompanied by a deposit of \$25 which will be forfeited if the protest is not sustained. Protests must plainly state the cause of the complaint or appeal and submitted within 24 hours of the action.
12. Ribbons and scorecards (as available) are provided with return of entries after Fair. See specific departments for return days.
13. OSF is authorized to use any and all photographs, video and or digital images related to the entry for promotional purposes.
14. Exhibitors shall indemnify OSF from and against all claims for damage to persons or property caused by them or their exhibits.
15. OSF will take reasonable precautions to ensure safety of exhibits while on the fairgrounds, but will not be responsible for loss, damage, theft or injury of any kind to exhibits or exhibitors, unless the loss or damage is due to the negligence of OSF staff and volunteers.
16. Exhibitors found in violation of rules, or to be in practices unethical or adverse to OSF, shall be penalized by forfeiture of awards and/or privileges, and removed from the exhibit.
17. Items not picked up by final return days of each department are forfeited by exhibitor.

The Oregon State Fair reserves the final and absolute right to interpret any and all terms, conditions, rules and regulations contained in any and all parts of Department Handbooks and to settle and determine all matters, questions or differences in regard thereto, or otherwise arising out of, connected with or incidental to the Oregon State Fair. OSF further reserves the right to determine unforeseen matters not covered by General or Competition Rules, and to withdraw award offerings in all Competitions should any emergency exist and circumstances demand.

# COMPETITION RULES

1. All General Rules apply. Your submission indicates you have read and agree to abide by the General Rules and the specific rules of this competition.
2. Open to Oregon residents only. No previous competition in a county fair is required, including 4-H for Juniors.
3. No premiums are paid in this department.
4. **Entries are limited to one entry per Class, and no more than 2 total entries per exhibitor. Exhibitor may also have 1 additional entry in the 448 Oregon Award Division.**
5. **Exhibits must be clean, completed and ready to hang and submitted according to the following:**
  - **Attach a label** on the back left corner with maker's name.
  - **Deliver each quilt in a separate pillowcase** (or equivalent cloth bag – no plastic) with name, address and phone number written on the outside.
  - **Attach four large safety pins** to the pillowcase.
  - Entries may be disqualified if rules are not followed.
  - **Due to a change in display method, sleeves are no longer required.**
6. All entries must be the personal work of the exhibitor(s).
7. Quilt Department staff or judges reserve the right to reclassify entries if necessary. All judges' decisions are final.
8. All quilts must contain a filler (bat or fabric) sandwiched between two layers of fabric which are joined with quilting thread, excluding class 4469.
9. **For machine quilted entries, indicate in online entry process what type of machine was used (i.e.: domestic, long arm, etc.)**
10. A multiple panel entry will be considered one entry and should be entered in Class 4465 or 4466.
11. Exhibitor's name on the entry must be the person who made the item. If the item is exhibited for another maker, the item will not be judged, but will be "for display only."
12. "Other" class is to be used **only** when entered item does not fit description of any other class.
13. Items will be returned by mail or UPS **only** if prior arrangements have been made and prepaid return shipping label and packaging is provided when exhibit is delivered.
14. Articles may not be removed before the close of the 2019 Oregon State Fair. Items remaining after September 5th will become property of the Oregon State Fair.



In this Department, ribbons may be awarded as merited for the following categories:

Best of Show (\$150)

Best of Division

1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> for each class

Judges' Choice

People's Choice

**All judges' decisions are final.**

# DIVISIONS & CLASSES

## LEVELS:

Youth - Division 440 for ages 12 and under

Teen – Division 441 for ages 13 to 17

Adults -Divisions 442 through 446 - indicate your level according to the following:

- **Beginner** (1-2 years of experience or equivalent)
- **Experienced** (3 + years experience or equivalent)
- **Professional** has served in the capacity of: judge, instructor, teacher (including in home classes), advisor, owner, operator, or those who sell quilts for more than cost.

## 440 YOUTH DIVISION

- 4400 Large Quilts, Pieced
- 4401 Large Quilts, Appliquéd
- 4402 Small Quilts, Pieced
- 4403 Small Quilts, Appliquéd
- 4404 Any Size, Embroidered
- 4405 Art Quilt
- 4406 Crib/Juvenile Theme
- 4407 Tied
- 4408 Table Runner, Table Topper or Small Wall Hanging
- 4409 Other (specify)

## 441 TEEN DIVISION

- 4410 Large Quilts, Pieced
- 4411 Large Quilts, Appliquéd
- 4412 Small Quilts, Pieced
- 4413 Small Quilts, Appliquéd
- 4414 Any Size, Embroidered
- 4415 Art Quilt
- 4416 Crib/Juvenile Theme
- 4417 Tied
- 4418 Table Runner, Table Topper or Small Wall Hanging
- 4419 Other (specify)

## 446 ANY SIZE QUILTS DIVISION

## DIVISIONS:

440 YOUTH (Ages 12 and under)

441 TEEN (Ages 13 -17)

442 LARGE QUILTS

444 SMALL QUILTS

446 ANY SIZE QUILTS

448 OREGON AWARD

### OPTIONAL DESCRIPTION

Include the “story” of your quilt by attaching a 3 x 5 card telling such information as the pattern designer, any unique techniques, materials or embellishments used. The card will be displayed with your quilt during Fair.

## 442 LARGE QUILTS DIVISION

**Perimeter is 240” or more** (Perimeter = total of measurement of all sides)

- 4421 Pieced – Hand Quilted
- 4422 Pieced – Machine Quilted
- 4423 Appliqué by Hand – Hand Quilted
- 4424 Appliqué by Hand – Machine Quilted
- 4425 Appliqué by Machine – Hand Quilted
- 4426 Appliqué by Machine – Machine Quilted
- 4427 Mixed Techniques – Hand Quilted
- 4428 Mixed Techniques – Machine Quilted
- 4429 Paper Piecing – Hand Quilted
- 4430 Paper Piecing – Machine Quilted

## 444 SMALL QUILTS DIVISION (Perimeter up to 240”)

- 4441 Pieced– Hand Quilted
- 4442 Pieced – Machine Quilted
- 4443 Appliqué by Hand– Hand Quilted
- 4444 Appliqué by Hand – Machine Quilted
- 4445 Appliqué by Machine– Hand Quilted
- 4446 Appliqué by Machine – Machine Quilted
- 4447 Mixed Techniques– Hand Quilted
- 4448 Mixed Techniques – Machine Quilted
- 4449 Paper Piecing – Hand Quilted
- 4450 Paper Piecing – Machine Quilted
- 4461 Embroidery by Hand – Hand Quilted


- 4462 Embroidery by Hand – Machine Quilted
- 4463 Embroidery by Machine- Hand Quilted
- 4464 Embroidery by Machine- Machine Quilted
- 4465 Art Quilts – Representational/pictorial
- 4466 Art Quilts–Non-Representational/ “modern”
- 4467 Crib/Juvenile Theme – Hand Quilted
- 4468 Crib/Juvenile Theme – Machine Quilted

- 4469 Miscellaneous: including, but not limited to:  
crazy, whole cloth, yo-yo, cathedral window,  
tied
- 4470 Wearables/purses
- 4471 Generational (for display only)
- 4475 Table Runner, Table Topper or Small Wall  
Hanging
- 4479 Other (specify)

**448 OREGON AWARD**

(1 per exhibitor)

Any quilted item that celebrates Oregon



Show your Oregon Pride! To be eligible, entries need to be Oregon-centric – highlighting a physical aspect of Oregon or promoting an export or commodity. The winner will receive a special ribbon and cash prize.