

Crafts and Hobbies Handbook



*Creative living
at the Oregon
State Fair*

CRAFTS & HOBBIES

IMPORTANT DATES ENTRY AND RELEASE SCHEDULE

Crafts & Hobbies

Online Entry Deadline:
10 pm, Wednesday, August 14

Deliver Competitive Entries:
Friday, August 16, Noon to 6 pm
Saturday, August 17, 10 am to 3 pm

Enter through Red Gate on 17th Street and follow signs to Columbia Hall.

Set up Collectibles:
Thursday, August 22, 2:00 pm to 7:00 pm
Collectibles enter Green Gate on 17th Street

Bring a copy of your online registration receipt (see instructions this page).

Pick up entries:
Tuesday, Sept. 3, Noon to 7 pm
Wednesday, Sept. 4, 10 am to 2 pm

By submitting an entry into the Fair, exhibitors agree to abide by all rules, regulations and entry requirements of the Fair and of the department(s) to which they are submitting entries.

It is important that exhibitors read and be familiar with the General Rules as well as the Competition Rules in this Handbook.

ONLINE REGISTRATION AND ENTRY INSTRUCTIONS

ONLINE ENTRY OPENS MAY 15, 2019

Read the complete rules, division descriptions, and entry information in the Handbook **BEFORE** going to Online Registration.

1. Then go to <http://oregon.fairmanager.com>
2. Click **Register** or **Sign In** (for return visits).
 - Register using your First and Last Name and create a password (write password down).
 - Fill in requested information, including email address. Fill in age only if under 18. Click **Continue**.
 - Select **Department** ex.: Crafts & Hobbies
 - Select a **Division** ex.: Basketry Division 134
 - Select a **Class** ex.: Class 1341 Coiled Pine
 - Fill in all information for class(es) you are entering, including a brief **Description** if needed.
3. When all your information is complete, click **Add Entry to Cart** and follow instructions to check out. (NOTE: If you think you may want to modify your entries, you may save your current session and check out at a later session. Be sure to **Check Out before the closing date listed for your Department; entries are not submitted to the Fair office until the check-out process is complete.**)
4. Fill in "yes" at the statement to agree to all the terms and conditions of entry as defined in this Handbook.
5. Click **Submit**.
6. Please print and bring a copy of your detailed online entry receipt **with your entries** when you bring them to the Fair.

Please contact us with any questions.

Oregon State Fair Creative Living Office

971-701-6571 or email creativeliving@oregonstatefair.org

www.oregonstatefair.org

Follow us on Facebook, Instagram and Pinterest!

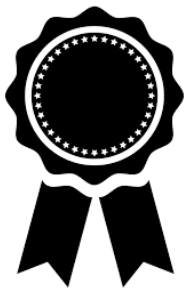
GENERAL RULES

1. Oregon State Fair (OSF) competitions are open to residents of Oregon only. Entries do not need to be entered or have won at a county fair to be eligible for any competition.
2. All articles must be the handiwork of the exhibitor and not been previously exhibited in a prior year at the Oregon State Fair.
3. Online entries must be submitted by the date indicated within each Department Handbook. Paper applications will not be accepted. Information must be accurate and complete. Walk-in entries may be accepted during intake days on a limited basis.
4. Entries must be delivered and removed only during the scheduled times. Any exception shall be at the discretion of OSF staff.
5. Entries will receive a claim check upon delivery. Exhibitor must present claim check or valid Oregon ID when picking up entries.
6. Some competitions require an entry fee. See specific departments for fee and processing information.
7. OSF staff or a judge may disqualify or transfer any exhibit which is not a true representation of the class in which it is entered or if rules are not followed.
8. Judging is closed to the public unless otherwise noted. Every reasonable effort is made to secure highly qualified judges with expertise in their field.
9. Entries by OSF staff and judges are prohibited in the department in which they are working. They may enter other departments.
10. Ribbons and/or prizes will be awarded as warranted. All judges' results are final. Results cannot be provided over the phone but will be posted online when available. (www.oregonstatefair.org)
11. Protests may be submitted to the Creative Living office accompanied by a deposit of \$25 which will be forfeited if the protest is not sustained. Protests must plainly state the cause of the complaint or appeal and submitted within 24 hours of the action.
12. Ribbons and scorecards (as available) are provided with return of entries after Fair. See specific departments for return days.
13. OSF is authorized to use any and all photographs, video and or digital images related to the entry for promotional purposes.
14. Exhibitors shall indemnify OSF from and against all claims for damage to persons or property caused by them or their exhibits.
15. OSF will take reasonable precautions to ensure safety of exhibits while on the fairgrounds, but will not be responsible for loss, damage, theft or injury of any kind to exhibits or exhibitors, unless the loss or damage is due to the negligence of OSF staff and volunteers.
16. Exhibitors found in violation of rules, or to be in practices unethical or adverse to OSF, shall be penalized by forfeiture of awards and/or privileges, and removed from the exhibit.
17. Items not picked up by final return days of each department are forfeited by exhibitor.

The Oregon State Fair reserves the final and absolute right to interpret any and all terms, conditions, rules and regulations contained in any and all parts of Department Handbooks and to settle and determine all matters, questions or differences in regard thereto, or otherwise arising out of, connected with or incidental to the Oregon State Fair. OSF further reserves the right to determine unforeseen matters not covered by General or Competition Rules, and to withdraw award offerings in all Competitions should any emergency exist and circumstances demand.

COMPETITION RULES

1. All General Rules apply. Your submission indicates you have read and agree to abide by the General Rules and the specific rules of this competition.
2. No entry fee is required for this competition.
3. Each exhibitor is limited to one entry per class and a maximum of 10 entries per Department with the exception of Division 159 Collectibles, and youth Divisions 130 through 132, where each exhibitor is limited to two entries per class.
4. All entries must be the handiwork of the exhibitor and never previously exhibited at the Oregon State Fair.
5. Commercially designed kits are not allowed unless otherwise noted. A kit is defined as a purchased and/or pre-packaged product that provides all the materials and instructions necessary to complete that project. Items from kits may be used in original, unique designs and models created by the exhibitor.
6. Exhibits must be in a condition suitable for display, and must arrive ready for display.
7. All entries must be appropriate for all age & family friendly viewing. Offensive, objectionable, or violent content will not be accepted.
8. Costumes may not contain any items that resemble (or could easily be mistaken for) an actual weapon. Costumes may not contain sharp or pointed objects or materials.
9. No entries with copyright or licensing infringement will be accepted.
10. Entries may be disqualified by the judges if rules are not followed.
11. Exhibitor's name on the entry must be the person who made the item. If the item is exhibited for another maker, the item will not be judged, but will be "for display only."
12. The "Other (specify)" class is to be used **only** when an item does not fit the description of any other class. For online entry, use the "Description" text box where "specify" is indicated.
13. Items may not be removed from the Fairgrounds until the scheduled pick-up date(s). Items not picked up by September 5th will become property of the Oregon State Fair.



In this Department, ribbons may be awarded as merited for the following categories:

Best of Show (\$150)

Best of Division

Judges' Choice

1st, 2nd, 3rd for each class

All judges' decisions are final.

Building Blocks (Legos) has its own Handbook now! The Building Block Competition handbook will be available on the Oregon State Fair website in the STREAM section.

COLLECTIBLE DIVISION

(Non-competitive)

DIVISION 159 COLLECTIBLES

Creative Living is accepting Collections in the following themes:

- DUCKS vs BEAVERS
- Celebrate Oregon
- Oregon State Fair Memorabilia
- Hometown Heroes: Military, Police, Fire
- Sports
- Holiday (Christmas, Halloween, etc.)
- Movies, TV & Entertainment
- Kitchen or Household
- Dolls, Toys, Games & Novelty Items
- Famous Places, Landmarks, Travel
- Fantasy & Science Fiction
- Books, Magazines, Paper (postcards, menus, etc.)
- Other Themed Collection (any themed collection of items that do not fit into listed categories)

1. Collections are for DISPLAY ONLY and will not be judged.
2. Collection must be owned by the exhibitor, and **only one collection allowed per exhibitor.**
3. Collections previously exhibited at the Oregon State Fair within the last five years are not eligible.
4. Register online by 10 pm Wednesday, August 14.
5. In Description box, indicate what your collection is.
6. A more expanded description may be included with your collection for display.
7. All entries will be displayed in locked cases provided by the Oregon State Fair. The size of display may be limited to 1/2 case – approximately 19” deep, x 60” x 30”.
8. Space may be limited and will be provided on a first come, first serve basis according to online entry date. In the event of limited room, exhibitor(s) will be notified prior to set up day.
9. Date and times for exhibitors to set up and arrange their collection for display:

Thursday, August 22 from 2:00 pm – 7:00 pm.

Display card: You are encouraged to provide an attractive, large print display card (ie. 5 by 7 inches) to place alongside your entry. Examples of information top include:

- How the collection was started
- How the collection was done or how it was collected
- Date of the oldest item in the collection
- Number of items in the entire collection
- Any other interesting information about the collection

DIVISIONS & CLASSES

KID CRAFTERS

- 130 Youth (ages 8 & Younger)
- 131 Junior (ages 9-12)
- 132 Teen (ages 13-17)

- 150 Miniatures & Models (Static only)
- 151 2D Creations
- 152 3D Creations
- 153 Multi-Media Construction

ARTISAN CRAFTS & HOBBIES

- 134 Basketry
- 137 Ceramics & Pottery
- 138 Gourds
- 139 Jewelry
- 141 Metalwork
- 142 Stained/Decorative Glass
- 144 Woodcarving
- 145 Woodturning
- 146 Woodworking
- 147 Decorative Painting
- 148 Dolls (Handmade)
- 149 Fly Tying

NEW FOR 2019

- 154 Cosplay Creations
- 155 Up-cycled Crafts

OREGON AWARD

- 156 2 Dimensional
- 157 3 Dimensional

KID CRAFTERS CLASSES

130 Youth (ages 8 & Under)

- 1300 Diorama
- 1302 Painted Rock
- 1303 Perler Beads
- 1304 2D Crafting
- 1305 3D Sculpture
- 1306 Up-cycled Crafts
- 1309 Other (specify)

132 Teen (ages 13-17)

- 1321 Cosplay Costume
- 1322 Decorative Painting
- 1323 Jewelry
- 1326 2D Crafting
- 1327 3D Sculpture
- 1328 Up-cycled Crafts
- 1329 Other (specify)

131 Junior (ages 9-12)

- 1310 Diorama
- 1312 Cosplay Costume
- 1313 Decorative Painting
- 1315 2D Crafting
- 1316 3D Sculpture
- 1317 Up-cycled Crafts
- 1319 Other (specify)

To enter Building Blocks
(Legos), go to the Building
Blocks Handbook

ARTISAN CRAFTS & HOBBIES CLASSES

134 Basketry

- 1341 Coiled Pine – freeform
- 1342 Coiled Pine – functional
- 1343 Coiled Pine – miniature
- 1344 Knotted
- 1345 Rib style/Wicker
- 1346 Twined - freeform
- 1347 Twined - functional
- 1348 Twined - miniature
- 1349 Woven – freeform
- 1350 Woven – functional
- 1351 Woven - miniature
- 1359 Other (specify)

137 Ceramics & Pottery

- 1371 Wheel Thrown, Large (min. 12" tall)
- 1372 Wheel Thrown, Small
- 1373 Hand formed, Large (min. 12" tall)
- 1374 Hand formed, Small
- 1375 Decorative Sculpture
- 1379 Other (specify)

138 Gourds

- 1381 Carved/Chiseled/Gouged
- 1382 Cut Design
- 1383 Inlay
- 1384 Painted
- 1385 Wood-burned
- 1389 Other (specify)

139 Jewelry

- 1391 Beaded
- 1392 Non-Beaded
- 1393 Pendant
- 1395 Woven/Leather
- 1396 Wire/Metal Work (casting, pounded, etc.)
- 1397 Mixed Media
- 1399 Other (specify)

141 Metal Work

- 1411 Plasma Cutting
- 1412 Welded
- 1413 Wire Sculpture
- 1414 Wrought Iron
- 1419 Other (specify)

142 Decorative Glass

- 1421 Blown Glass
- 1422 Stained Glass - Original Design
- 1423 Stained Glass - Patterned
- 1424 Etched
- 1425 Fused and/or Slumped
- 1429 Other (specify)

144 Woodcarving

- 1441 Abstract
- 1442 Caricature
- 1443 Chip carving
- 1444 Relief carving

145 Woodturning

- 1451 Turning - Faceplate work
- 1452 Turning or Lathe work - Large object
- 1453 Toy
- 1459 Other (specify)

146 Woodworking

- 1461 Furniture
- 1462 Intarsia
- 1463 Marquetry and Veneering
- 1464 Computer Generated
- 1465 Scroll saw
- 1466 Toys
- 1467 Wood Burning

Woodworking entries should be constructed of at least 80% wood, otherwise enter in Division 153 Multi-Media Construction

147 Decorative Painting

- 1471 China Painting
- 1472 Glass Painting
- 1473 Greenware/Pottery Painting
- 1474 Painted Rock
- 1477 Textile Painting
- 1478 Textile – wearable designs
- 1479 Other (specify)

148 Dolls (Hand-made)

- 1481 Cloth
- 1482 Composition
- 1485 Mop Head
- 1486 Porcelain
- 1489 Other (specify)

Doll Items

- For doll furniture or doll houses, see Division 150, Miniatures and Models
- For doll clothing and accessories, go to the Needlework & Clothing Handbook

149 Fly Tying

- 1491 Dry Fly
- 1492 Nymph/Emerger
- 1493 Streamer
- 1494 Creative (anything goes)
- 1499 Other (specify)

150 Miniatures & Models

- 1500 Transportation (Cars, Ships, Airplanes)
- 1502 Diorama/Scene (Max. size 24"x24")
- 1503 Doll Furniture
- 1504 Doll House
- 1505 Painted Fantasy Figure
- 1509 Other (specify)

151 2D Creations (able to hang)

- 1510 Collage
- 1511 Hanging Macramé
- 1512 Mosaic – tile, wood, stone.
- 1513 String Art
- 1514 Mixed Media
- 1519 Other (specify)

152 3D Creations

- 1521 Mask
- 1522 Mobile
- 1523 Paper Mache
- 1524 Puppet
- 1525 Leatherwork
- 1526 Mixed Media
- 1529 Other (specify)

153 Multi-Media Construction

- 1530 Art Object
- 1531 Functional Object
- 1532 Furniture
- 1539 Other (specify)

NEW FOR 2019

154 Cosplay Creations

Refer to Competition Rule #8 for specific information

- 1541 Full Costume (Please include photo for display purposes)
- 1542 Accessories
- 1543 Headgear
- 1544 Props
- 1545 Technique: Foam Fabrication
- 1546 Technique: Modification (Intended for modification of purchased clothing for use in Cosplay)

155 Up-cycled Crafts

- 1551 2 Dimensional – Poster, painting, etc.
- 1552 3 Dimensional – Diorama, Sculpture, etc.

OREGON AWARD

156 Oregon Award

(1 entry per exhibitor)

- 1561 2 Dimensional – Poster, painting, etc.
- 1562 3 Dimensional – Diorama, Sculpture, etc.



Show your Oregon Pride! To be eligible, entries need to be Oregon-centric – highlighting a physical aspect of Oregon or promoting an export or commodity. The winner will receive a special ribbon and cash prize.

JUDGING CRITERIA

BASKETRY
OVERALL APPEARANCE
DESIGN - Color, symmetry/asymmetry, movement, texture, complexity, originality
MATERIAL - Preparation; Proportional to basket; Appropriate to shape; Appropriate to function
QUALITY OF WEAVING - Evenness; Tension/uniformity; Execution of design
START - Originality & execution
SHAPE
FINISH/TRIM - Creativity; Execution; Uniformity; Clean/trimmed

LEATHER/METAL/WOOD CRAFTS
WORKMANSHIP
CREATIVITY & ORIGINALITY
FINISH
AESTHETIC ELEMENTS

DECORATIVE /CHINA PAINTING
ORIGINALITY/FRESHNESS OF CONCEPT
HARMONY/BALANCE (COLOR, TEXTURE)
PROPORTION/SCALE (DOES IT FIT PIECE?)
TECHNICAL SKILL (NEATNESS)
TASTE/SUITABILITY TO THE PIECE

HOBBIES/CONTEMPORARY CRAFTS
WORKMANSHIP
CREATIVITY & ORIGINALITY
HARMONY/USE OF COLOR & MATERIALS
JUDGES DISCRETION

BEADING & JEWELRY
OVERALL APPEARANCE
TECHNIQUE
SUITABILITY OF BEADS
SUITABILITY OF THREAD
CREATIVITY & ORIGINALITY
LEVEL OF DIFFICULTY
DURABILITY OF PROJECT - Fragile or able to be used daily? Will this piece last a long time?
FINISHING - Do threads show? Does strap/ pin complement item? Ready to use or wear?