Crafts and Hobbies Handbook

Find Your Fun
Aug 23 - Sept 2 2019

Creative Living at the Oregon State Fair
CRAFTS & HOBBIES

IMPORTANT DATES
ENTRY AND RELEASE SCHEDULE
Crafts & Hobbies
Online Entry Deadline: 10 pm, Wednesday, August 14

Deliver Competitive Entries:
Friday, August 16, Noon to 6 pm
Saturday, August 17, 10 am to 3 pm
Enter through Red Gate on 17th Street and follow signs to Columbia Hall.

Set up Collectibles:
Thursday, August 22, 2:00 pm to 7:00 pm
Collectibles enter Green Gate on 17th Street
Bring a copy of your online registration receipt (see instructions this page).

Pick up entries:
Tuesday, Sept. 3, Noon to 7 pm
Wednesday, Sept. 4, 10 am to 2 pm

By submitting an entry into the Fair, exhibitors agree to abide by all rules, regulations and entry requirements of the Fair and of the department(s) to which they are submitting entries.

It is important that exhibitors read and be familiar with the General Rules as well as the Competition Rules in this Handbook.

ONLINE REGISTRATION AND ENTRY INSTRUCTIONS
ONLINE ENTRY OPENS MAY 15, 2019

Read the complete rules, division descriptions, and entry information in the Handbook BEFORE going to Online Registration.

1. Then go to http://oregon.fairmanager.com
2. Click Register or Sign In (for return visits).
   • Register using your First and Last Name and create a password (write password down).
   • Fill in requested information, including email address. Fill in age only if under 18. Click Continue.
   • Select Department ex.: Crafts & Hobbies
   • Select a Division ex.: Basketry Division 134
   • Select a Class ex.: Class 1341 Coiled Pine
   • Fill in all information for class(es) you are entering, including a brief Description if needed.
3. When all your information is complete, click Add Entry to Cart and follow instructions to check out. (NOTE: If you think you may want to modify your entries, you may save your current session and check out at a later session. Be sure to Check Out before the closing date listed for your Department; entries are not submitted to the Fair office until the check-out process is complete.)
4. Fill in “yes” at the statement to agree to all the terms and conditions of entry as defined in this Handbook.
5. Click Submit.
6. Please print and bring a copy of your detailed online entry receipt with your entries when you bring them to the Fair.

Please contact us with any questions.

Oregon State Fair Creative Living Office
971-701-6571 or email creativeliving@oregonstatefair.org
www.oregonstatefair.org

Follow us on Facebook, Instagram and Pinterest!
GENERAL RULES

1. Oregon State Fair (OSF) competitions are open to residents of Oregon only. Entries do not need to be entered or have won at a county fair to be eligible for any competition.

2. All articles must be the handiwork of the exhibitor and not been previously exhibited in a prior year at the Oregon State Fair.

3. Online entries must be submitted by the date indicated within each Department Handbook. Paper applications will not be accepted. Information must be accurate and complete. Walk-in entries may be accepted during intake days on a limited basis.

4. Entries must be delivered and removed only during the scheduled times. Any exception shall be at the discretion of OSF staff.

5. Entries will receive a claim check upon delivery. Exhibitor must present claim check or valid Oregon ID when picking up entries.

6. Some competitions require an entry fee. See specific departments for fee and processing information.

7. OSF staff or a judge may disqualify or transfer any exhibit which is not a true representation of the class in which it is entered or if rules are not followed.

8. Judging is closed to the public unless otherwise noted. Every reasonable effort is made to secure highly qualified judges with expertise in their field.

9. Entries by OSF staff and judges are prohibited in the department in which they are working. They may enter other departments.

10. Ribbons and/or prizes will be awarded as warranted. All judges’ results are final. Results cannot be provided over the phone but will be posted online when available. (www.oregonstatefair.org)

11. Protests may be submitted to the Creative Living office accompanied by a deposit of $25 which will be forfeited if the protest is not sustained. Protests must plainly state the cause of the complaint or appeal and submitted within 24 hours of the action.

12. Ribbons and scorecards (as available) are provided with return of entries after Fair. See specific departments for return days.

13. OSF is authorized to use any and all photographs, video and or digital images related to the entry for promotional purposes.

14. Exhibitors shall indemnify OSF from and against all claims for damage to persons or property caused by them or their exhibits.

15. OSF will take reasonable precautions to ensure safety of exhibits while on the fairgrounds, but will not be responsible for loss, damage, theft or injury of any kind to exhibits or exhibitors, unless the loss or damage is due to the negligence of OSF staff and volunteers.

16. Exhibitors found in violation of rules, or to be in practices unethical or adverse to OSF, shall be penalized by forfeiture of awards and/or privileges, and removed from the exhibit.

17. Items not picked up by final return days of each department are forfeited by exhibitor.

The Oregon State Fair reserves the final and absolute right to interpret any and all terms, conditions, rules and regulations contained in any and all parts of Department Handbooks and to settle and determine all matters, questions or differences in regard thereto, or otherwise arising out of, connected with or incidental to the Oregon State Fair. OSF further reserves the right to determine unforeseen matters not covered by General or Competition Rules, and to withdraw award offerings in all Competitions should any emergency exist and circumstances demand.
COMPETITION RULES

1. All General Rules apply. Your submission indicates you have read and agree to abide by the General Rules and the specific rules of this competition.
2. No entry fee is required for this competition.
3. Each exhibitor is limited to one entry per class and a maximum of 10 entries per Department with the exception of Division 159 Collectibles, and youth Divisions 130 through 132, where each exhibitor is limited to two entries per class.
4. All entries must be the handiwork of the exhibitor and never previously exhibited at the Oregon State Fair.
5. Commercially designed kits are not allowed unless otherwise noted. A kit is defined as a purchased and/or pre-packaged product that provides all the materials and instructions necessary to complete that project. Items from kits may be used in original, unique designs and models created by the exhibitor.
6. Exhibits must be in a condition suitable for display, and must arrive ready for display.
7. All entries must be appropriate for all age & family friendly viewing. Offensive, objectionable, or violent content will not be accepted.
8. Costumes may not contain any items that resemble (or could easily be mistaken for) an actual weapon. Costumes may not contain sharp or pointed objects or materials.
9. No entries with copyright or licensing infringement will be accepted.
10. Entries may be disqualified by the judges if rules are not followed.
11. Exhibitor’s name on the entry must be the person who made the item. If the item is exhibited for another maker, the item will not be judged, but will be “for display only.”
12. The “Other (specify)” class is to be used only when an item does not fit the description of any other class. For online entry, use the “Description” text box where “specify” is indicated.
13. Items may not be removed from the Fairgrounds until the scheduled pick-up date(s). Items not picked up by September 5th will become property of the Oregon State Fair.

In this Department, ribbons may be awarded as merited for the following categories:

Best of Show ($150)  
Best of Division

Judges’ Choice  
1st, 2nd, 3rd for each class

All judges’ decisions are final.

Building Blocks (Legos) has its own Handbook now! The Building Block Competition handbook will be available on the Oregon State Fair website in the STREAM section.
COLLECTIBLE DIVISION
(Non-competitive)

DIVISION 159  COLLECTIBLES

Creative Living is accepting Collections in the following themes:

• DUCKS vs BEAVERS
• Celebrate Oregon
• Oregon State Fair Memorabilia
• Hometown Heroes: Military, Police, Fire
• Sports
• Holiday (Christmas, Halloween, etc.)
• Movies, TV & Entertainment
• Kitchen or Household
• Dolls, Toys, Games & Novelty Items
• Famous Places, Landmarks, Travel
• Fantasy & Science Fiction
• Books, Magazines, Paper (postcards, menus, etc.)
• Other Themed Collection (any themed collection of items that do not fit into listed categories)

1. Collections are for DISPLAY ONLY and will not be judged.
2. Collection must be owned by the exhibitor, and only one collection allowed per exhibitor.
3. Collections previously exhibited at the Oregon State Fair within the last five years are not eligible.
4. Register online by 10 pm Wednesday, August 14.
5. In Description box, indicate what your collection is.
6. A more expanded description may be included with your collection for display.
7. All entries will be displayed in locked cases provided by the Oregon State Fair. The size of display may be limited to 1/2 case – approximately 19” deep, x 60” x 30”.
8. Space may be limited and will be provided on a first come, first serve basis according to online entry date. In the event of limited room, exhibitor(s) will be notified prior to set up day.
9. Date and times for exhibitors to set up and arrange their collection for display:

   Thursday, August 22 from 2:00 pm – 7:00 pm.

Display card: You are encouraged to provide an attractive, large print display card (ie. 5 by 7 inches) to place alongside your entry. Examples of information top include:

• How the collection was started
• How the collection was done or how it was collected
• Date of the oldest item in the collection
• Number of items in the entire collection
• Any other interesting information about the collection
## DIVISIONS & CLASSES

### KID CRAFTERS
- **Youth (ages 8 & Younger)**
  - 130 Diorama
  - 132 Teen (ages 13-17)
- **Junior (ages 9-12)**
  - 131 Diorama
  - 133 Cosplay Costume
  - 134 Decorative Painting
  - 135 2D Crafting
  - 136 3D Sculpture
  - 137 Up-cycled Crafts
  - 138 Other (specify)

### ARTISAN CRAFTS & HOBBIES
- **Basketry**
- **Ceramics & Pottery**
- **Gourds**
- **Jewelry**
- **Metalwork**
- **Stained/Decorative Glass**
- **Woodcarving**
- **Woodturning**
- **Woodworking**
- **Decorative Painting**
- **Dolls (Handmade)**
- **Fly Tying**

### NEW FOR 2019
- **Cosplay Creations**
- **Up-cycled Crafts**

### OREGON AWARD
- **2 Dimensional**
- **3 Dimensional**

### KID CRAFTERS CLASSES

#### 130 Youth (ages 8 & Under)
- 1300 Diorama
- 1302 Painted Rock
- 1303 Perler Beads
- 1304 2D Crafting
- 1305 3D Sculpture
- 1306 Up-cycled Crafts
- 1309 Other (specify)

#### 131 Junior (ages 9-12)
- 1310 Diorama
- 1312 Cosplay Costume
- 1313 Decorative Painting
- 1315 2D Crafting
- 1316 3D Sculpture
- 1317 Up-cycled Crafts
- 1319 Other (specify)

#### 132 Teen (ages 13-17)
- 1321 Cosplay Costume
- 1322 Decorative Painting
- 1323 Jewelry
- 1326 2D Crafting
- 1327 3D Sculpture
- 1328 Up-cycled Crafts
- 1329 Other (specify)

To enter Building Blocks (Legos), go to the Building Blocks Handbook.
ARTISAN CRAFTS & HOBBIES CLASSES

134 Basketry
1341 Coiled Pine – freeform
1342 Coiled Pine – functional
1343 Coiled Pine – miniature
1344 Knotted
1345 Rib style/Wicker
1346 Twined - freeform
1347 Twined - functional
1348 Twined - miniature
1349 Woven – freeform
1350 Woven – functional
1351 Woven - miniature
1359 Other (specify)

137 Ceramics & Pottery
1371 Wheel Thrown, Large (min. 12” tall)
1372 Wheel Thrown, Small
1373 Hand formed, Large (min. 12” tall)
1374 Hand formed, Small
1375 Decorative Sculpture
1379 Other (specify)

138 Gourds
1381 Carved/Chiseled/Gouged
1382 Cut Design
1383 Inlay
1384 Painted
1385 Wood-burned
1389 Other (specify)

139 Jewelry
1391 Beaded
1392 Non-Beaded
1393 Pendant
1395 Woven/Leather
1396 Wire/Metal Work (casting, pounded, etc.)
1397 Mixed Media
1399 Other (specify)

141 Metal Work
1411 Plasma Cutting
1412 Welded
1413 Wire Sculpture
1414 Wrought Iron
1419 Other (specify)

142 Decorative Glass
1421 Blown Glass
1422 Stained Glass - Original Design
1423 Stained Glass - Patterned
1424 Etched
1425 Fused and/or Slumped
1429 Other (specify)

144 Woodcarving
1441 Abstract
1442 Caricature
1443 Chip carving
1444 Relief carving

145 Woodturning
1451 Turning - Faceplate work
1452 Turning or Lathe work - Large object
1453 Toy
1459 Other (specify)

146 Woodworking
1461 Furniture
1462 Intarsia
1463 Marquetry and Veneering
1464 Computer Generated
1465 Scroll saw
1466 Toys
1467 Wood Burning

Woodworking entries should be constructed of at least 80% wood, otherwise enter in Division 153 Multi-Media Construction

147 Decorative Painting
1471 China Painting
1472 Glass Painting
1473 Greenware/Pottery Painting
1474 Painted Rock
1477 Textile Painting
1478 Textile – wearable designs
1479 Other (specify)
148  Dolls (Hand-made)
   1481  Cloth
   1482  Composition
   1485  Mop Head
   1486  Porcelain
   1489  Other (specify)

Doll Items
   • For doll furniture or doll houses, see Division 150, Miniatures and Models
   • For doll clothing and accessories, go to the Needlework & Clothing Handbook

149  Fly Tying
   1491  Dry Fly
   1492  Nymph/Emerger
   1493  Streamer
   1494  Creative (anything goes)
   1499  Other (specify)

150  Miniatures & Models
   1500  Transportation (Cars, Ships, Airplanes)
   1502  Diorama/Scene (Max. size 24”x24”)
   1503  Doll Furniture
   1504  Doll House
   1505  Painted Fantasy Figure
   1509  Other (specify)

151  2D Creations (able to hang)
   1510  Collage
   1511  Hanging Macramé
   1512  Mosaic – tile, wood, stone.
   1513  String Art
   1514  Mixed Media
   1519  Other (specify)

152  3D Creations
   1521  Mask
   1522  Mobile
   1523  Paper Mache
   1524  Puppet
   1525  Leatherwork
   1526  Mixed Media
   1529  Other (specify)

153  Multi-Media Construction
   1530  Art Object
   1531  Functional Object
   1532  Furniture
   1539  Other (specify)

NEW FOR 2019

154  Cosplay Creations
   Refer to Competition Rule #8 for specific information
   1541  Full Costume (Please include photo for display purposes)
   1542  Accessories
   1543  Headgear
   1544  Props
   1545  Technique: Foam Fabrication
   1546  Technique: Modification (Intended for modification of purchased clothing for use in Cosplay)

155  Up-cycled Crafts
   1551  2 Dimensional – Poster, painting, etc.
   1552  3 Dimensional – Diorama, Sculpture, etc.

OREGON AWARD

156  Oregon Award
   (1 entry per exhibitor)
   1561  2 Dimensional – Poster, painting, etc.
   1562  3 Dimensional – Diorama, Sculpture, etc.

Show your Oregon Pride! To be eligible, entries need to be Oregon-centric – highlighting a physical aspect of Oregon or promoting an export or commodity. The winner will receive a special ribbon and cash prize.
# JUDGING CRITERIA

## BASKETRY

<table>
<thead>
<tr>
<th>OVERALL APPEARANCE</th>
</tr>
</thead>
<tbody>
<tr>
<td>DESIGN - Color, symmetry/asymmetry, movement, texture, complexity, originality</td>
</tr>
<tr>
<td>MATERIAL - Preparation; Proportional to basket; Appropriate to shape; Appropriate to function</td>
</tr>
<tr>
<td>QUALITY OF WEAVING - Evenness; Tension/uniformity; Execution of design</td>
</tr>
<tr>
<td>START - Originality &amp; execution</td>
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<tr>
<td>SHAPE</td>
</tr>
<tr>
<td>FINISH/TRIM - Creativity; Execution; Uniformity; Clean/trimmed</td>
</tr>
</tbody>
</table>

## LEATHER/METAL/WOOD CRAFTS

<table>
<thead>
<tr>
<th>WORKMANSHIP</th>
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</thead>
<tbody>
<tr>
<td>CREATIVITY &amp; ORIGINALITY</td>
</tr>
<tr>
<td>FINISH</td>
</tr>
<tr>
<td>AESTHETIC ELEMENTS</td>
</tr>
</tbody>
</table>

## DECORATIVE /CHINA PAINTING

<table>
<thead>
<tr>
<th>ORIGINALITY/FRESHNESS OF CONCEPT</th>
</tr>
</thead>
<tbody>
<tr>
<td>HARMONY/BALANCE (COLOR, TEXTURE)</td>
</tr>
<tr>
<td>PROPORTION/SCALE (DOES IT FIT PIECE?)</td>
</tr>
<tr>
<td>TECHNICAL SKILL (NEATNESS)</td>
</tr>
<tr>
<td>TASTE/SUITABILITY TO THE PIECE</td>
</tr>
</tbody>
</table>

## HOBBIES/CONTEMPORARY CRAFTS

<table>
<thead>
<tr>
<th>WORKMANSHIP</th>
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</thead>
<tbody>
<tr>
<td>CREATIVITY &amp; ORIGINALITY</td>
</tr>
<tr>
<td>HARMONY/USE OF COLOR &amp; MATERIALS</td>
</tr>
<tr>
<td>JUDGES DISCRETION</td>
</tr>
</tbody>
</table>

## BEADING & JEWELRY

<table>
<thead>
<tr>
<th>OVERALL APPEARANCE</th>
</tr>
</thead>
<tbody>
<tr>
<td>TECHNIQUE</td>
</tr>
<tr>
<td>SUITABILITY OF BEADS</td>
</tr>
<tr>
<td>SUITABILITY OF THREAD</td>
</tr>
<tr>
<td>CREATIVITY &amp; ORIGINALITY</td>
</tr>
<tr>
<td>LEVEL OF DIFFICULTY</td>
</tr>
<tr>
<td>DURABILITY OF PROJECT - Fragile or able to be used daily? Will this piece last a long time?</td>
</tr>
<tr>
<td>FINISHING - Do threads show? Does strap/ pin complement item? Ready to use or wear?</td>
</tr>
</tbody>
</table>