

Photography Handbook



Creative Living
at the Oregon
State Fair

PHOTOGRAPHY

NEW in 2019 for General Photography Entrants

Jurying for acceptance in Division 120 (General Photography) will be by digital submission. Entrants will be notified as to whether their photos have been accepted for display and will only have to deliver those that have been accepted. Therefore, deadline dates are earlier so please note submission dates below, and the online entry instructions on the next page.

2019 PHOTOGRAPHY EXHIBITION CALENDAR

Online Registration Opens: Wednesday, May 15

Division 120 Online Entry Deadline: Monday, July 15, 10 pm

Email Notification to Entrants: No later than July 26

**Teen, Junior and Oregon Award
(Divisions 121, 122, and 123)**

Online Entry Deadline: Wednesday, August 7, 10 pm

Deliver All Photo Entries: Friday, August 9, Noon to 6 pm
Saturday, August 10, 10 am to 2 pm

Enter through **Green Gate on 17th Street** and follow signs to Visual Arts Building.

Bring a copy of your online registration receipt (see instructions next page).

Oregon State Fair Dates: Friday, August 23 – Monday, Sept. 2

Pick up entries: Tuesday, September 3, Noon to 7 pm
Wednesday, September 4, 10 am to 2 pm

By submitting an entry into the Fair, exhibitors agree to abide by all rules, regulations and entry requirements of the Fair and of the department(s) to which they are submitting entries.

It is important that exhibitors read and be familiar with the General Rules as well as the Competition Rules in this Handbook.

The Oregon State Fair uses Showworks, an online entry program that is an industry standard. This user-friendly program can be trusted to accurately enter you into our competitions and allows for efficient communications via email.

Names, addresses, titles, etc. will be used **exactly as entered** for title tags and payment of awards. Pay attention to accuracy and enter information as you would like it displayed.

Initial selection of photos for display in **Division 120 will be by digital submission** so exhibitors will know prior to delivery dates which photos (if any) are accepted for display.

ONLINE ENTRY AND REGISTRATION INSTRUCTIONS

ONLINE ENTRY OPENS MAY 15, 2019

Read the complete rules, division descriptions and entry information in this Handbook **BEFORE** going to online Registration.

1. Then go to <http://oregon.fairmanager.com>
2. Click **Register** or **Sign In** (for return visits).
 - Register using your First and Last Name and create a password (write password down).
 - Fill in requested information, including email. Add age only if under 18. Click **Continue**.
 - Select **Department** ex.: Photography
 - Select a **Division** ex.: General Photo, Div. 120
 - Select a **Class** ex.: Class 1202 Color Prints
 - Fill in all information for class(es) you are entering, including brief description if needed.
3. **General Photography:** After payment of fees a notification will appear. Click "Upload Files" then click "Choose File" and choose a saved image from your computer. Click "Open" and confirm the thumbnail to the right of the title is correct photo, then Click "Upload". When progress reaches 100% and Upload Complete, click "Next" and repeat the steps for each entry.
4. **Teen, Junior and Oregon Award entries:** Complete the registration process.
5. When all your information is complete, click Add Entry to Cart and follow instructions to check out. (NOTE: If you think you may want to modify your entries, you may save your current session and check out at a later session. Be sure to Check Out before the closing date listed for your department; entries are not submitted to the Fair office until the check out process is complete.)
6. Fill in "yes" at the statement to agree to all the terms and conditions of entry as defined in this Handbook.
7. Click Submit.
8. Please print and bring a copy of your detailed online entry receipt with your entries when you bring them to the Fair.

Please contact us with any questions. 971-701-6571 or email

creativeliving@oregonstatefair.org

GENERAL RULES

1. Oregon State Fair (OSF) competitions are open to residents of Oregon only. Entries do not need to be entered or have won at a county fair to be eligible for any competition.
2. All articles must be the handiwork of the exhibitor and not been previously exhibited in a prior year at the Oregon State Fair.
3. Online entries must be submitted by the date indicated within each Department Handbook. Paper applications will not be accepted. Information must be accurate and complete. Walk-in entries may be accepted during intake days on a limited basis.
4. Entries must be delivered and removed only during the scheduled times. Any exception shall be at the discretion of OSF staff.
5. Entries will receive a claim check upon delivery. Exhibitor must present claim check or valid Oregon ID when picking up entries.
6. Some competitions require an entry fee. See specific departments for fee and processing information.
7. OSF staff or a judge may disqualify or transfer any exhibit which is not a true representation of the class in which it is entered or if rules are not followed.
8. Judging is closed to the public unless otherwise noted. Every reasonable effort is made to secure highly qualified judges with expertise in their field.
9. Entries by OSF staff or judges are prohibited in the department in which they are working. They may enter other departments.
10. Ribbons and/or prizes will be awarded as warranted. All judges' results are final. Results cannot be provided over the phone but will be posted online when available. (www.oregonstatefair.org)
11. Protests may be submitted to the Creative Living office accompanied by a deposit of \$25 which will be forfeited if the protest is not sustained. Protests must plainly state the cause of the complaint or appeal and submitted within 24 hours of the action.
12. Ribbons and scorecards (as available) are provided with return of entries after Fair. See specific departments for return days.
13. OSF is authorized to use any and all photographs, video and or digital images related to the entry for promotional purposes.
14. Exhibitors shall indemnify OSF from and against all claims for damage to persons or property caused by them or their exhibits.
15. OSF will take reasonable precautions to ensure safety of exhibits while on the fairgrounds, but will not be responsible for loss, damage, theft or injury of any kind to exhibits or exhibitors, unless the loss or damage is due to the negligence of OSF staff and volunteers.
16. Exhibitors found in violation of rules, or to be in practices unethical or adverse to OSF, shall be penalized by forfeiture of awards and/or privileges, and removed from the exhibit.
17. Items not picked up by final return days of each department are forfeited by exhibitor and will be recycled or donated.

The Oregon State Fair reserves the final and absolute right to interpret any and all terms, conditions, rules and regulations contained in any and all parts of Department Handbooks and to settle and determine all matters, questions or differences in regard thereto, or otherwise arising out of, connected with or incidental to the Oregon State Fair. OSF further reserves the right to determine unforeseen matters not covered by General or Competition Rules, and to withdraw award offerings in all Competitions should any emergency exist and circumstances demand.

COMPETITION RULES

The Oregon Photography Exhibit is open to all Oregon photographers who work in digital format as well as traditional film and alternative processes, including Polaroid transfers, hand-colored photographs and platinum/palladium.

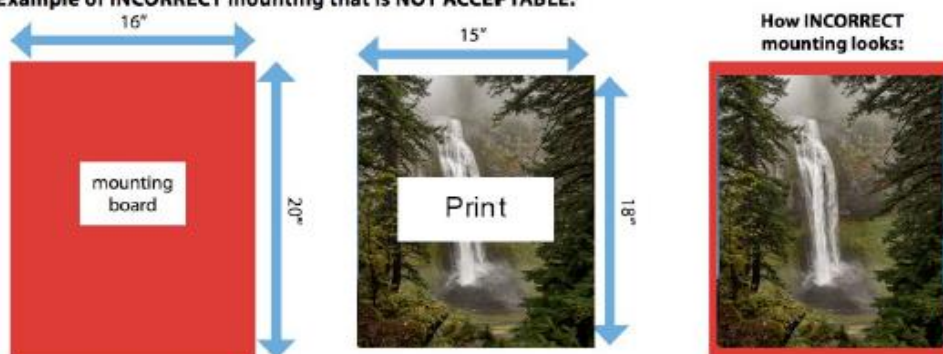
1. **All General Rules Apply.** Your submission indicates you have read and agree to abide by the General Rules and the Competition Rules.
2. **An entry fee of \$5 is required for each photograph in Division 120, General Photography.**
3. Photographs entered in **Division 120 will be juried by digital submission for inclusion in the exhibit and entrants will be notified by email if their photographs have been accepted for display.**
4. **Accepted entries** must be properly prepared and delivered to the Visual Arts building according to the Exhibition Calendar.
5. A maximum of three (3) prints may be entered in each Class in General Photography, Division 120.
6. There is no entry fee for **Teens and Juniors, Divisions 121 and 122.** The limit is a total of 2 entries per person. You may enter one photo into each of the two classes or two photos into one of the classes. All photos entered in the Teens and Juniors Divisions will be displayed as space allows.
7. Juniors and Teens may enter Division 120, but must pay the entry fee and submit their digital photographs according to the Exhibition Calendar.
8. Prints previously exhibited in the Photography Department at the Oregon State Fair (or those essentially the same) are ineligible.
9. The original image(s) must have been made by the entrant on film or acquired with a digital camera. Processing and printing may be done commercially or by the entrant.
10. All images must be original and may not include elements produced by anyone else.
11. No image may be entered more than once. Changing a color image to monochrome or adding a filter does not create a new image.
12. By virtue of submission, the entrant certifies the work as their own and grants permission to reproduce any prints for publicity purposes, with credit given.
13. Monochrome, Color, Creative/Altered Reality and Panorama prints will be judged separately.
 - **Monochrome** – An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey) OR it gives the impression of being a greyscale image that has been toned in one color across the image (i.e. Sepia, reg. gold, etc.). An image that has been modified by partial toning, multi-toning or by the inclusion or spot coloring does not meet the definition of monochrome and shall be classified as a Color work.
 - **Color** – Includes traditional color prints, hand colored prints, selective color and those with more than one color.
 - **Creative/Altered Reality** – A Creative/Altered Reality photography should depart from a scene viewed through a camera lens. Creative/Altered Reality images must have been obviously manipulated or modified during or after exposure. All elements of the image must be of the photographer's own making and must have a photographic base with no clip art or drawing. This category does not include images whose sole creativity is infrared, monochrome, High Dynamic Range (HDR), wide angle or fish eye. See examples in this Handbook.
 - **Panorama** – may be either color or monochrome and cannot exceed 10 x 30 inches.
14. Panorama – All Panoramas will be judged in the same class.
15. Photographs must be prepared according to the following Print Preparation guidelines.
16. Photographs may be offered for sale during the Fair. Include your asking price or mark NFS (not for sale) during the online entry process. Sold Photos will remain on display for the entire Fair, then provided to the purchaser after Fair. OSF will retain a 20% commission, and the photographer's portion of the sale (80%) will be mailed within 30 days of the close of the Fair.

PHOTOGRAPHIC PRINT PREPARATION

1. Minimum print size must be at least 8 x 10 inches for all images other than panorama, and the overall dimensions of mounted prints must NOT exceed 16 x 20 inches. **No mats are allowed.**
2. Minimum print size for Panoramas is 6 x 18 inches and Maximum print size is 10 x 30 inches.
3. Photographs must be printed on photo paper. Do not deliver entries printed on canvas, metal, board or other materials other than photo paper (gloss or matte).

Mounting must **not** exceed print dimensions and prints must **not** have an overlying mat.

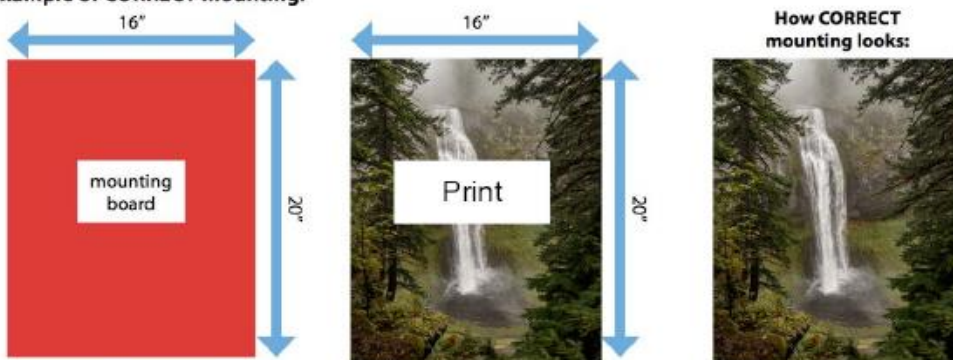
Example of INCORRECT mounting that is NOT ACCEPTABLE:



The example above would be disqualified. The mount board is larger than the print and is not considered a "flush mount."

Prints entered in our exhibition require **FLUSH MOUNTING**. Flush mounting means that the mounting board is the exact same size as the photographic print.

Example of CORRECT mounting:



Regardless of the size print that is entered, the mounting board and the print must be the same dimensions. So, if the print measures 8" x 11¼" it must be mounted on a board that measures 8" x 11¼".

4. All photographs must be mounted on Illustration or Crescent mat board or foam core. Do not use poster board. For mounting photographs: Dry Mount or Spray adhesive. Do NOT use double sided tape.
5. NO metal prints, or wood, Masonite, or heavy dense mat board.
6. NO framed, glass-covered, shrink-wrapped entries.
7. NO hanging devices or protrusions on back or front; NO saw tooth hangers.
8. NO information on the front of the photograph.
9. Exhibits must be properly labeled on the back with artist's name, contact phone number, email, title of work, division entered and the asking price – **on the back only**. Place label in the upper center of the back of the photo so as to indicate the desired display orientation. The Fair will be attaching a small Velcro dot in each corner for hanging and a permanent label will be placed on the upper right hand corner to be used in judging.
10. Incomplete entries (lacking information on back or entry fee) will not be accepted.

DIVISIONS & CLASSES

DIVISION 120 GENERAL PHOTOGRAPHY (\$5 entry fee per photograph)

Submit digital image for jurying for acceptance according to Exhibition Calendar (deadline July 15)

First Place \$75; Second Place \$50; Third Place \$25

CLASS 1201 Monochrome Prints

1202 Color Prints

1203 Creative/Altered Reality – examples: composites, texturizing, etc. See examples, below

1204 Panorama

DIVISION 121 TEEN PHOTOGRAPHY (Age 13 -18)

CLASS 1211 Monochrome Prints

1212 Color Prints

DIVISION 122 JUNIOR PHOTOGRAPHY (Age 12 and younger)

CLASS 1221 Monochrome Prints

1222 Color Prints

DIVISION 123 SPECIAL EXHIBITION – OREGON AWARD

- Any photograph celebrating Oregon
- No entry fee
- Limit 1 (one) entry per exhibitor
- Deliver your entry on August 9th or 10th



Show your Oregon Pride! To be eligible, entries need to be Oregon-centric – highlighting a physical aspect of Oregon or promoting an export or commodity. The winner will receive a special ribbon and cash prize.



In this Department, ribbons may be awarded as merited for the following categories:

Best of Show (\$150)

1st, 2nd, 3rd for each class

People's Choice

All judges' decisions are final.

Tips to consider in selecting your photographs:

IMPACT: Choose photos that are unique, that “grab” the viewer, has interest and draws the viewer in. If the photo is of a typical subject such as sunsets or cats, it must be a very unique and creative presentation to score well.

FOCUS: Make sure the photos you choose are in sharp focus unless a blur is desired for creative effect.

COMPOSITION: Pay attention to composition. The key element(s) of the photo should stand out immediately.

PHOTOGRAPHY JUDGING

Those interested are invited to observe the judging of the General Photography Division on Saturday, August 17, 2019, beginning at 10:00 am in the Visual Arts Building just north of Columbia Hall. For parking and building access, enter through Green Gate off 17th Street.

1. All photographs will be judged on a point scale to determine which will be eligible for Awards.
2. **Selection of award photographs will not be announced on judging day and the public will be asked to leave before that process starts.**
3. Award winners will be posted online.
4. The decision of the judges is final.

Junior and Teen Division judging is not open to the public.



Thank you to **Mike Lowery and Focal Point Photography** for these additional prizes:

General Photography

Best of Show – Sony A6000 kit

People’s’ Choice – \$250 Focal Point Gift Certificate

4 First Places – MeFoto aluminum RoadTrip Tripod

4 Second Places – MeFoto aluminum Backpacker

4 Third Places – Hoodman Loupe

Teen and Junior Divisions:

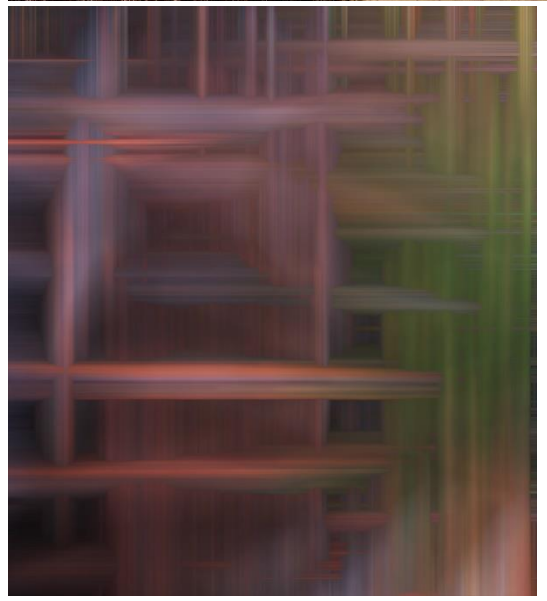
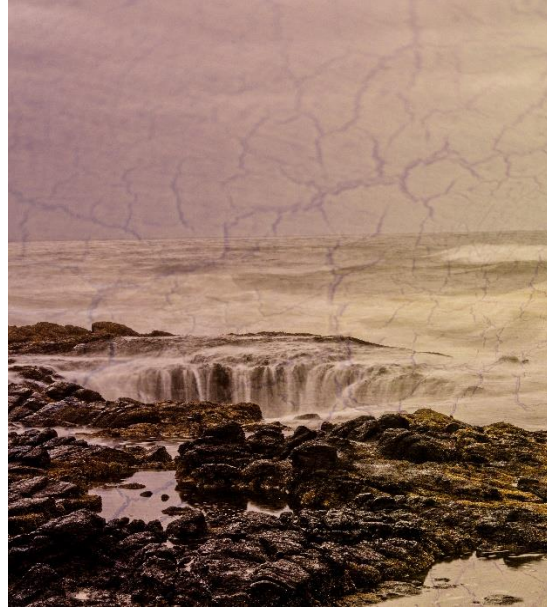
Best of Division \$30; First Place \$20; Second Place \$15; Third Place \$10

Samples of Creative/Altered Reality Photos

Before



After



Disclaimer

Although care and diligence will be exercised in the course of receiving and handling entries, the Oregon State Fair is not responsible for any technical malfunctions, failures, omission, interruption or defect of any entries. The exhibitors shall hold the State Fair and its officers harmless and indemnify them against any legal proceedings arising from such accident or loss.

Insurance is the responsibility of the exhibitor. The Oregon State Fair does not ensure exhibits and is not responsible for any loss, damage or theft of entries even if the loss, damage, or theft occurs as the result of the handling of the exhibit by staff, volunteers, contractors and/or visitors.