

Calligraphy Handbook



Creative living

at the Oregon

State Fair

Calligraphy

IMPORTANT DATES ENTRY AND RELEASE SCHEDULE

Calligraphy Online Entry Deadline:
10 pm, Wednesday, August 7

Deliver Calligraphy Entries:
Friday, August 9, Noon to 6 pm
Saturday, August 10, 10 am to 2 pm

Enter through Green Gate on 17th Street
and follow signs to Visual Arts Building.

Bring a copy of your online registration
receipt (see instructions this page).

Pick up entries:

Tuesday, September 3, Noon to 7 pm
Wednesday, September 4, 10 am to 2 pm

By submitting an entry into the Fair,
exhibitors agree to abide by all rules,
regulations and entry requirements of the
Fair and of the department(s) to which
they are submitting entries.

**It is important that exhibitors read
and be familiar with the General Rules
as well as the Department Rules
in this Handbook.**

ONLINE ENTRY AND REGISTRATION INSTRUCTIONS

ONLINE ENTRY OPENS MAY 15, 2019

Read the complete rules, division descriptions
and entry information in this Handbook **BEFORE**
going to online Registration.

1. Then go to <http://oregon.fairmanager.com>
2. Click **Register** or **Sign In** (for return visits).
 - Register using your First Name and Last Name and create a password (write your password down for future use.)
 - Fill in requested information, including email address. Enter age only if under 18. Click **Continue**.
 - Select **Department** ex.: Calligraphy
 - Select a **Division** ex.: Intermediate/Advanced Adult Division 115
 - Select a **Class** ex.: Class 1151 Hand Lettered
 - Fill in all requested information for the class(es) you are entering, including a brief **Description** if needed.
3. When all information is complete, click **Add Entry to Cart** and follow instructions to check out. (NOTE: If you think you may want to modify your entries, you may save your current session and check out at a later session. Be sure to **Check Out before the closing date listed for your Department; entries are not submitted to the Fair office until the check out process is complete.**)
4. Fill in "yes" at the statement to agree to all the terms and conditions of entry as defined in this Handbook.
5. Click **Submit**.
6. Please print and bring a copy of your online entry summary/receipt **with your entries** when you bring them to the Fair.

For help or questions contact:

Oregon State Fair Creative Living Office

971-701-6571 or email creativeliving@oregonstatefair.org

www.oregonstatefair.org

Follow us on Facebook, Instagram and Pinterest!

GENERAL RULES

1. Oregon State Fair (OSF) competitions are open to residents of Oregon only. Entries do not need to be entered or have won at a county fair to be eligible for any competition.
2. All articles must be the handiwork of the exhibitor and not been previously exhibited in a prior year at the Oregon State Fair.
3. Online entries must be submitted by the date indicated within each Department Handbook. Paper applications will not be accepted. Information must be accurate and complete. Walk-in entries may be accepted during intake days on a limited basis.
4. Entries must be delivered and removed only during the scheduled times. Any exception shall be at the discretion of OSF staff.
5. Entries will receive a claim check upon delivery. Exhibitor must present claim check or valid Oregon ID when picking up entries.
6. Some competitions require an entry fee. See specific departments for fee and processing information.
7. OSF staff or a judge may disqualify or transfer any exhibit which is not a true representation of the class in which it is entered or if rules are not followed.
8. Judging is closed to the public unless otherwise noted. Every reasonable effort is made to secure highly qualified judges with expertise in their field.
9. Entries by OSF staff or judges are prohibited in the department in which they are working. They may enter other departments.
10. Ribbons and/or prizes will be awarded as warranted. All judges' results are final. Results cannot be provided over the phone but will be posted online when available. (www.oregonstatefair.org)
11. Protests may be submitted to the Creative Living office accompanied by a deposit of \$25 which will be forfeited if the protest is not sustained. Protests must plainly state the cause of the complaint or appeal and submitted within 24 hours of the action.
12. Ribbons and scorecards (as available) are provided with return of entries after Fair. See specific departments for return days.
13. OSF is authorized to use any and all photographs, video and or digital images related to the entry for promotional purposes.
14. Exhibitors shall indemnify OSF from and against all claims for damage to persons or property caused by them or their exhibits.
15. OSF will take reasonable precautions to ensure safety of exhibits while on the fairgrounds, but will not be responsible for loss, damage, theft or injury of any kind to exhibits or exhibitors, unless the loss or damage is due to the negligence of OSF staff and volunteers.
16. Exhibitors found in violation of rules, or to be in practices unethical or adverse to OSF, shall be penalized by forfeiture of awards and/or privileges, and removed from the exhibit.
17. Items not picked up by final return days of each department are forfeited by exhibitor.

The Oregon State Fair reserves the final and absolute right to interpret any and all terms, conditions, rules and regulations contained in any and all parts of Department Handbooks and to settle and determine all matters, questions or differences in regard thereto, or otherwise arising out of, connected with or incidental to the Oregon State Fair. OSF further reserves the right to determine unforeseen matters not covered by General or Competition Rules, and to withdraw award offerings in all Competitions should any emergency exist and circumstances demand.

COMPETITION RULES

These rules apply specifically to Calligraphy preparation in addition to the General Rules:

1. All General Rules apply. Your submission indicates you have read and agree to abide by the General Rules of this competition.
2. All entrants must be residents of Oregon.
3. All entries must be delivered and picked up according to entry schedule. Entries that are mailed must be received in the State Fair office no later than Friday, August 9 at 5:00 pm. Return postage and packaging must be provided.
4. All work must be original and may not include elements produced by anyone else, with the exception of collage materials, and must have been completed within 2 years prior to this year's state fair. (i.e., 2017) No commercial or trademarked images may be used.
5. By virtue of submission, the entrant certifies the work as their own and grants permission to reproduce any artwork for publicity purposes, with credit given.
6. Exhibitors may enter **one** Division only (i.e., Intermediate/Advanced Adult Division OR Beginner/Novice Adult Division) and any special Exhibition.
7. The Digitally Enhanced lettering classes have been dropped due to lack of participation. Any Digitally Enhanced lettering artwork may be submitted to the Fine Art Department. Hand Lettered entries only.
8. Calligraphy previously exhibited in the Oregon State Fair (or essentially the same) is ineligible, with the exception of Division 118 Oregon Award.
9. Judging is done from original artwork. Judges may transfer any artwork which is not a true representation of the division in which it is entered.
10. Entries will be displayed as space allows. Entries in the Intermediate/Advanced Adult Division (115) and Beginner/Novice Division (116) not selected for inclusion in the show must be picked up Tuesday, August 20, 10 am to 7 pm. Entrants will be notified.
11. All entries must be presented in accordance with presentation standards of the medium: Suitably framed, matted and wired. No saw tooth hangers. See diagram.
12. Artwork must be properly labeled with artist's name, phone number, title of work, division and class entered, and sale price (if for sale) on a 3" x 5" card securely fastened to the back of the artwork. See sample.
13. Incomplete entries (lacking information on back or nonpayment of entry fee) will not be accepted.
14. Although every precaution will be made to safeguard the artwork, the Oregon State Fair will not be responsible for theft, damage (including breakage) or loss of entries. Each artist acknowledges that their artwork will be displayed in public and there is no guarantee or assurances of any kind for the protection of the artwork.

For your convenience:

- Ambassadors in key locations around the state are available to answer questions and provide drop off and pick up locations. You may deliver your artwork without having to come to the Fairgrounds. Follow this link to the Capital Calligraphers website www.capitalcalligraphers.org/statefair.html.
- You may sell your artwork at the Fair. The commission rate will be 80% for the artist and 20% for the Fair to cover sales and accounting costs. Please indicate your sales price on the online entry form.

DIVISIONS & CLASSES

***INTERMEDIATE/ADVANCED ADULT DIVISION 115** - ages 19 and older

First Place \$125; Second Place \$50; Third Place \$25

\$5.00 per entry (limit: 2 entries)

1151 Hand Lettered

****BEGINNER/NOVICE ADULT DIVISION 116** - ages 19 and older

First Place \$75; Second Place \$35; Third Place \$25

\$2.50 per entry (limit: 2 entries)

1161 Hand Lettered

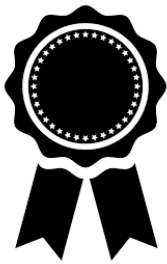
STUDENT DIVISION 117 - ages 18 and under

No Entry Fee (limit: 2 entries)

1171 Hand Lettered

*Participants in the Intermediate/Advanced Adult Division are skilled in the art of calligraphy with a minimum of 5 years of experience. Proficiency in more than one lettering style and ability to use a variety of tools and media is required.

**Participants in the Beginner/Novice Adult Division are skilled in the art of calligraphy with 1-4 years of experience.



In this Department, ribbons may be awarded as merited for the following categories:

Best of Show (\$150)

1st, 2nd, 3rd for each Division

Honorable Mention

People's Choice

All judges' decisions are final.

For special awards, see the Special Award Handbook

SPECIAL EXHIBITION OREGON AWARD - DIVISION 118

Any calligraphy representing Oregon

No entry fee (limit: 1 entry)

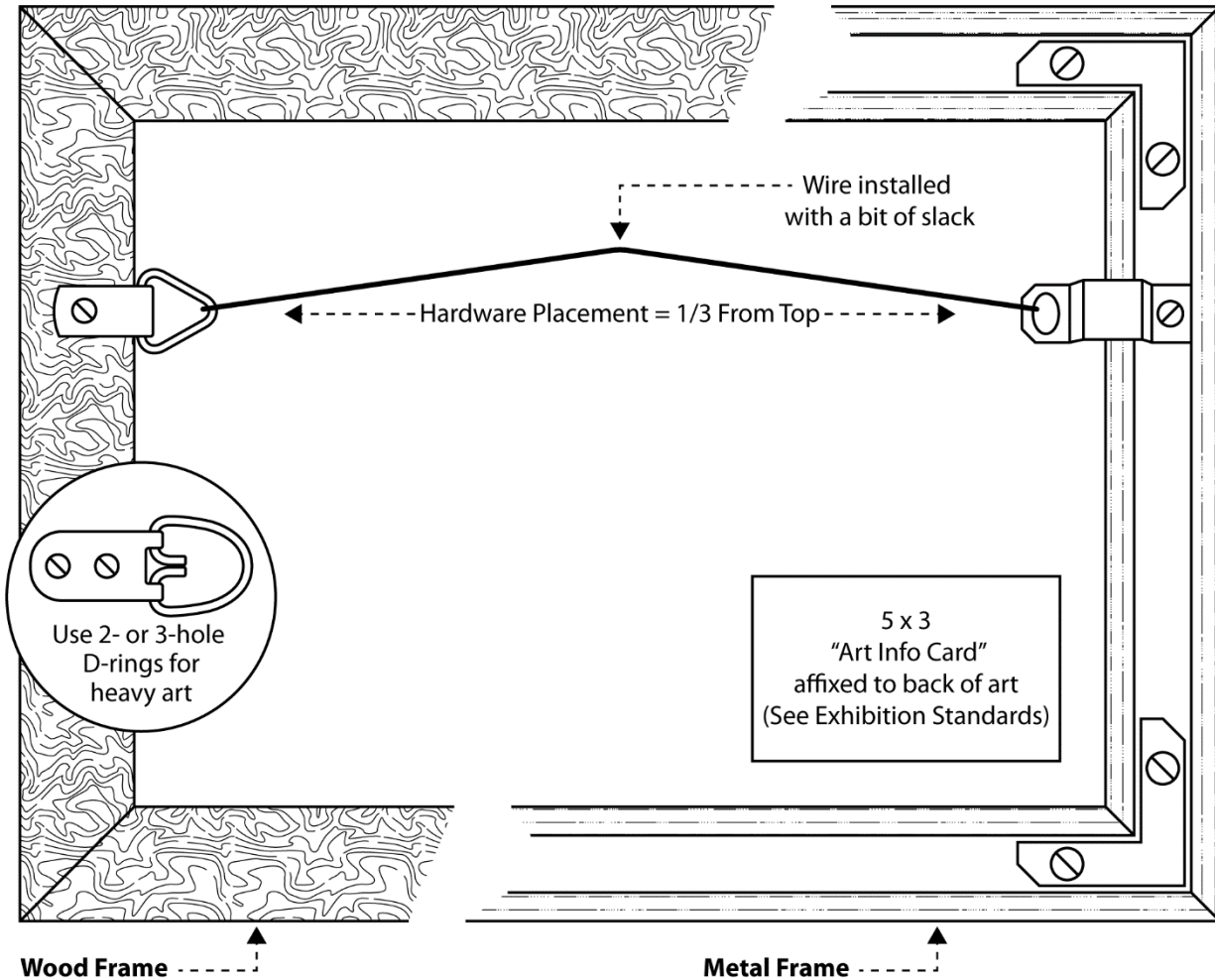
Entries in this division may have previously been entered or displayed in last year's Capital Calligrapher's anniversary show or last year's State Fair.



Show your Oregon Pride! To be eligible, entries need to be Oregon-centric – highlighting a physical aspect of Oregon or promoting an export or commodity. The winner will receive a special ribbon and cash prize.

HANGING INSTRUCTIONS

Hanging Diagram with detailed illustrations for all Calligraphy Entries:



EXHIBITION STANDARDS

SAMPLE 3 x 5 Card:

Name: Joan Smith
Phone: 503-555-1212
Title: Landscape #2
Medium: Watercolor
Division: 115 Class: 1150
Sale Price: NFS

JUDGES

Judy Black, Eugene

Judy Black is a seasoned calligrapher and artist in several art media. In addition to calligraphy, she enjoys book arts, paper arts, weaving, drawing and watercolor painting and gardening.

Her background is in the medical field and she has sought out her art interest on her own. Since 1992, she has been a member of the Valley Calligraphy Guild in Eugene. In 2001, she spent the year studying with well-known calligrapher Reggie Ezell in his year-long class. She has attended many international calligraphy conferences and taken workshops by instructors from all over the world. (Some of her favorite instructors have been right here in Oregon!) For the past 4 years she has been studying drawing and art lessons from a local Eugene artist.

Her love of family, nature, and letters has been an inspiration for her work.

"My goal is to continue to enjoy and grow in my calligraphic and artistic endeavors."

Heidi Stolp, Eugene

Heidi Stolp is a mixed media calligrapher living in Eugene, Oregon. Her work incorporates various types of layered mixed media (acrylics, watercolor, graphite, colored pencil, various inks, etc.) with calligraphy, using quotes and poems she finds meaningful.

For over 25 years she has been a member and officer of the Valley Calligraphy Guild. She has participated in numerous workshops in the US and Canada and has also taught calligraphy, bookmaking and mixed media art techniques. In recent years, she has had the opportunity to teach art in public schools and summer camps. Her art has been shown in numerous galleries and businesses. She has also created liturgical art for churches throughout Oregon. She currently is taking drawing classes and is a member of Emerald Art Center.

"Calligraphy informs my artistic expression. Letters fascinate me as elements of art and as the powerful building blocks of meaningful inscriptions."