

# Paper Arts Handbook



*Creative living  
at the Oregon  
State Fair*

# PAPER ARTS

## IMPORTANT DATES

### ENTRY AND RELEASE SCHEDULE

#### Paper Arts

#### Online Entry Deadline:

10 pm, Wednesday, August 14

#### Deliver Entries:

Friday, August 16, Noon to 6 pm

Saturday, August 17, 10 am to 3 pm

Enter through Green Gate on 17<sup>th</sup> Street and follow signs to Columbia Hall.

Bring a copy of your online registration receipt (see instructions this page).

#### Pick up entries:

Tuesday, Sept. 3, Noon to 7 pm

Wednesday, Sept. 4, 10 am to 2 pm

By submitting an entry into the Fair, exhibitors agree to abide by all rules, regulations and entry requirements of the Fair and of the department(s) to which they are submitting entries.

**It is important that exhibitors read and be familiar with the General Rules as well as the Department Rules in this Handbook.**

## ONLINE REGISTRATION AND ENTRY INSTRUCTIONS

### ONLINE ENTRY OPENS MAY 15, 2019

Read the complete rules, division descriptions and entry information in this Handbook **BEFORE** going to online Registration.

1. Then go to <http://oregon.fairmanager.com>
2. Click **Register** or **Sign In** (for return visits).
  - Register using your First and Last Name and create a password (write password down).
  - Fill in requested information, including email address. Add age only if under 18. Click **Continue**.
  - Select **Department** ex.: Paper Arts
  - Select a **Division** ex.: Card Themes Div. 164
  - Select a **Class** ex.: Class 1643 Baby
  - Fill in all information for class(es) you are entering, including a brief **Description** if needed.
3. When all your information is complete, click **Add Entry to Cart** and follow instructions to check out. (NOTE: If you think you may want to modify your entries, you may save your current session and check out at a later session. Be sure to **Check Out before the closing date listed for your Department; entries are not submitted to the Fair office until the checkout process is complete.**)
4. Fill in "yes" at the statement to agree to all the terms and conditions of entry as defined in this Handbook.
5. Click **Submit**.
6. Please print and bring a copy of your detailed online entry receipt **with your entries** when you bring them to the Fair.

Please contact us with any questions.

### Oregon State Fair Creative Living Office

971-701-6571 or email [creativeliving@oregonstatefair.org](mailto:creativeliving@oregonstatefair.org)

[www.oregonstatefair.org](http://www.oregonstatefair.org)

Follow us on Facebook, Instagram and Pinterest!

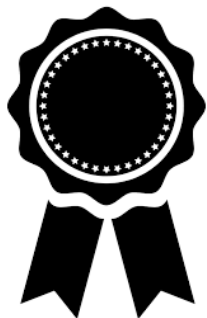
# GENERAL RULES

1. Oregon State Fair (OSF) competitions are open to residents of Oregon only. Entries do not need to be entered or have won at a county fair to be eligible for any competition.
2. All articles must be the handiwork of the exhibitor and not been previously exhibited in a prior year at the Oregon State Fair.
3. Online entries must be submitted by the date indicated within each Department Handbook. Paper applications will not be accepted. Information must be accurate and complete. Walk-in entries may be accepted during intake days on a limited basis.
4. Entries must be delivered and removed only during the scheduled times. Any exception shall be at the discretion of OSF staff.
5. Entries will receive a claim check upon delivery. Exhibitor must present claim check or valid Oregon ID when picking up entries.
6. Some competitions require an entry fee. See specific departments for fee and processing information.
7. OSF staff or a judge may disqualify or transfer any exhibit which is not a true representation of the class in which it is entered or if rules are not followed.
8. Judging is closed to the public unless otherwise noted. Every reasonable effort is made to secure highly qualified judges with expertise in their field.
9. Entries by OSF staff and judges are prohibited in the department in which they are working. They may enter other departments.
10. Ribbons and/or prizes will be awarded as warranted. All judges' results are final. Results cannot be provided over the phone but will be posted online when available. ([www.oregonstatefair.org](http://www.oregonstatefair.org))
11. Protests may be submitted to the Creative Living office accompanied by a deposit of \$25 which will be forfeited if the protest is not sustained. Protests must plainly state the cause of the complaint or appeal and submitted within 24 hours of the action.
12. Ribbons and scorecards (as available) are provided with return of entries after Fair. See specific departments for return days.
13. OSF is authorized to use any and all photographs, video and or digital images related to the entry for promotional purposes.
14. Exhibitors shall indemnify OSF from and against all claims for damage to persons or property caused by them or their exhibits.
15. OSF will take reasonable precautions to ensure safety of exhibits while on the fairgrounds, but will not be responsible for loss, damage, theft or injury of any kind to exhibits or exhibitors, unless the loss or damage is due to the negligence of OSF staff and volunteers.
16. Exhibitors found in violation of rules, or to be in practices unethical or adverse to OSF, shall be penalized by forfeiture of awards and/or privileges, and removed from the exhibit.
17. Items not picked up by final return days of each department are forfeited by exhibitor.

The Oregon State Fair reserves the final and absolute right to interpret any and all terms, conditions, rules and regulations contained in any and all parts of Department Handbooks and to settle and determine all matters, questions or differences in regard thereto, or otherwise arising out of, connected with or incidental to the Oregon State Fair. OSF further reserves the right to determine unforeseen matters not covered by General or Competition Rules, and to withdraw award offerings in all Competitions should any emergency exist and circumstances demand.

# COMPETITION RULES

1. All General Rules Apply. Your submission indicates you have read and agree to abide by the General Rules and the Department Rules.
2. Paper Arts will not accept electronic pictures of entries.
3. Licensed digital embellishments are not permitted. (i.e.: Disney)
4. **No premiums are paid in this competition but donated gifts and/or gift cards may be awarded to ribbon and rosette ribbon winners.** A ribbon ONLY will be awarded for Honorable Mention, no gift or gift card.
5. All entries must be the original work of the entrant. Only the front of all greeting card entries will be judged. No class projects or make-and-take projects may be entered. **Card kits such as Hunky Dory, Kanban, Debbie Moore, etc., must have additional embellishments/paper art, to be considered.** Two (2) entries are allowed per person, per class and a maximum of thirty (30) entries overall.
6. Indicate your Level (Hobbyist or Crafter) when registering online. See criteria to determine your level.
7. Judge may disqualify entries if rules are not followed. Only the judges' results will be used in determining awards. **Reminder:** Work must be original and no class projects or "make and take" items will be accepted. Entries submitted in classes requiring minimum quantities will not qualify for judging if minimums are not met.
8. The "Other (specify)" class is to be used only when entered item does not fit the description of any other class. Using the online entry system, select the "Description" text box to specify details. A title or description of the card/project must be included.
9. Items entered in an "Any Other" class may be disqualified by the judge if found to be similar to those entered in any other class. The judge will have the right to disqualify or change classes on entries if the judge feels they are entered incorrectly. This rule is meant to prevent exhibitors from "doubling up" items in different classes.
10. Items will be returned by mail, only if a self-addressed stamped envelope is included.
11. **Please do not include paper envelopes with your entry** – we cannot guarantee they will be returned. The only exception is if your entry would be damaged in a flat envelope. Put your name on your plastic envelope if you want it returned. Plastic bags will be provided for each card for protection before judging.
12. Articles may not be removed before the close of the 2019 Oregon State Fair. Refer to **Important Dates** for details. Items remaining after September 5, 2019 will become property of the Oregon State Fair.
13. The Oregon State Fair cannot be responsible for packaging that accompanies entries. Please send or deliver your items in disposable packing.
14. **No names or initial on items.** If they are on the card, it must be covered by a sticky note beforehand.
15. A card is defined as a flat item. ALL cards must be flat: if not, they will be judged otherwise. ALL Pop-up, Explosion, Box and Easel (and like) cards must be entered in the POP-UP, EXPLOSION & EASEL card division.



In this Department, ribbons may be awarded as merited for the following categories:

Best of Show (\$150)

Best of Division

1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> for each class

People's Choice

Honorable Mention

All judges' decisions are final.

## DIVISIONS & CLASSES

### LEVELS

- **YOUTH** (ages 11 and under – Elementary School)
- **TEEN** (ages 12 – 17, Middle & High School)
- **ADULT HOBBYIST:** for beginner to intermediate paper art designers.
- **ADULT CRAFTER:** for those who have more experience and/or any of the following:
  - Have been awarded 1<sup>st</sup>, 2<sup>nd</sup> and/or 3<sup>rd</sup> place ribbon more than three (3) times in one year.
  - Have been awarded a DIVISION WINNER ribbon more than two (2) times ever.
  - Have been awarded a BEST OF SHOW ribbon at least one (1) time ever.
  - Taught a class/workshop of paper art techniques.
  - Featured paper art item in a magazine.

CRAFTER participants will compete against each other only, using the OSF General and Competition Rules.

### DIVISIONS

160	Card Coloring Methods	172	Scrapbooking
162	Card Techniques	174	Youth (ages 11 and under) – Paper Arts
164	Card Themes	176	Teen (ages 12 -17) – Paper Arts
168	Paper Art Projects	178	Oregon Award

### 160 CARD COLORING METHODS

- 1601 Colored Pencils
- 1602 Acrylics (Paints) & Pastels (Chalks)
- 1603 Watercolors
- 1604 Alcohol Markers
- 1605 Ink/Stamps
- 1609 Other (specify)

## 162 CARD TECHNIQUES

- Only the fronts of these cards will be judged, except for classes where technique is featured inside the card as in the example of a pop-up card.
- POP-UP/EXPLOSION/EASEL/BOX: All cards will be judged in this category – theme is open.
- FOLDING: Gate, Iris, Dutch and Origami are included in this class.
- MIXED MEDIA: All cards, albums, books, boxes, etc will be accepted. Mixed Media for OSF Fair entries is defined as (1) an item that can be PAPER, CANVAS/FABRIC, WOOD or CHIPBOARD and includes at least three (3) additional mediums, such as SEQUINS, BLING, PEARLS, CHIPBOARD, GLITTER, MESH/TULLE, PAINTS, CRAYONS, FABRIC and other art media elements. (2) An item using combinations of different art mediums and techniques to create a unique art form. Size limited to 18x24.

- 1621 Card with Movement
- 1622 Die Cut or Paper Punching
- 1623 Pocket Cards
- 1624 Pop-up/Explosion
- 1625 Folding Techniques
- 1626 Mixed Media
- 1629 Other (specify)

## 164 CARD THEMES

- Only the fronts of these cards will be judged, except for classes where technique is featured inside the card as in the example of a pop-up card.

- |      |                                    |      |                        |
|------|------------------------------------|------|------------------------|
| 1641 | Engagement, Anniversary or Wedding | 1650 | Fourth of July         |
| 1642 | Birthday                           | 1651 | Halloween              |
| 1643 | Baby                               | 1652 | Thanksgiving           |
| 1644 | Graduation                         | 1653 | Winter/Snowy           |
| 1645 | Thank You or Thinking of You       | 1654 | Christmas              |
| 1646 | Sympathy or Get Well               | 1656 | Retirement or New Home |
| 1647 | Valentine's Day                    | 1657 | Masculine              |
| 1648 | St. Patrick's Day or Easter        | 1658 | Ethnic Holiday Events  |
| 1649 | Mother's Day or Father's Day       | 1659 | Other (specify)        |

## 168 PAPER ARTS PROJECTS

- ALL projects entered must be made of paper or feature the creative use of a paper product.
- PAPER FLOWERS/TAGS: Each entry must contain 2 items. (2 paper flowers or 2 tags) If less than (2) the entry will not qualify for judging.
- QUILLING: Entries can be cards, albums, book covers, free standing or hanging projects. Maximum size is 14 in x 14 in

- 1681 Banners (no more than 4 feet long, 6 feet with ties)
- 1682 Handmade Art Book (tells a story/has a theme)
- 1683 Handmade Art Journal (blank pages)
- 1684 Paper Flowers (2 minimum) or Tags (2 minimum)
- 1685 Quilling
- 1686 Handmade Paper Box (not decoupage wooden box)
- 1689 Other (specify)

## 172 SCRAPBOOKING

- Entries need to tell a story with the help of all three of these: journaling and titles (which may be handwritten or typed), and photos
- Photos need to be printed on photo paper, not copy/bond paper.
- All loose pages must be in page protectors.
- **No Kits or pre-packaged layouts**
- Album (5+ pages) each side qualifies as a page.

1721 Single page layout

1722 Double page layout

1723 3 to 4 page layout

1724 Album (5+ pages)

1729 Other (specify)

## 174 YOUTH PAPER ARTS

- CARDS: Only the fronts of the cards will be judged
- SCRAPBOOK: All loose pages must be in page protectors. **No Kits or pre-packaged layouts.**

1741 Stamping using Ink Pads

1742 Colored Pencils, Markers

1743 Folding Techniques

1744 Die Cut or Paper Punching

1745 Recycled Materials

1746 Paper Art Project (box, etc.)

1747 Quilling Project

1748 Embellished Item (added bling, etc.)

1749 Scrapbook – Your Imagination!

1759 Other (specify)

## 176 TEEN PAPER ARTS

- CARDS: Only the fronts of the cards will be judged
- SCRAPBOOK: All loose pages must be in page protectors. **No Kits or pre-packaged layouts.**

1761 Stamping using Ink Pads

1762 Colored Pencils, Markers

1763 Folding Techniques

1764 Die Cut or Paper Punching

1765 Recycled Materials

1766 Paper Art Project (box, etc.)

1767 Quilling Project

1768 Embellished Item (added bling, etc.)

1769 Scrapbook – Your Imagination!

1779 Other (specify)

### THANK YOU TO OUR 2019 PARTNERS

Craft Warehouse - Salem

Whimzee's - Beaverton

Paper Parachute- Beaverton

Main Street Stamp - Tigard

Runaway – Salem

The Artist's Palette Studio – Eugene

### REMOTE DROP OFF LOCATIONS

- **Main Street Stamp & Stationery –**  
12245 SW Main St, Tigard
- **Whimzee's Scrapbook Studio –**  
16630 SW Shaw St #K, Beaverton
- **The Artist's Palette Studio –**  
1710 Oak St, Eugene

## 178 OREGON AWARD

(1 entry per exhibitor)

Any Project, Scrapbook or Card that celebrates Oregon



Show your Oregon Pride! To be eligible, entries need to be Oregon-centric – highlighting a physical aspect of Oregon or promoting an export or commodity. The winner will receive a special ribbon and cash prize.

# JUDGING CRITERIA

### **WORKMANSHIP – QUALITY OF WORK**

Does the glue show; are the layers on evenly; is the work sloppy or neat, etc

### **DEGREE OF DIFFICULTY**

How difficult was this project to complete (includes elements of creativity and technique). Was it successful? If the card is a pop-up, do mechanics of the card work as they should? Etc.

### **DESIGN CREATIVITY**

Does this design show creativity in choices of color; materials; design, etc.  
Does this design fit the theme of the card and/or project?

### **TECHNIQUE**

Execution of chosen technique.